

CURRICULUM VITAE

ANTHONY JULIAN TAMBURRI

Dean, John D. Calandra Italian American Institute
Distinguished Professor of European Languages and Literatures
Executive Producer, *Italics* (CUNY TV)

25 West 43rd Street, 17th Floor
New York, NY 10036
Tel: 212.642-2094
anthony.tamburri@qc.cuny.edu

303 East 57th Street, 30E
New York, NY 10022
Cell.: 646.707-9148
www.anthonyjuliantamburri.org

I. ACADEMIC RECORD

Degrees

PhD, Italian (Spanish minor); University of California, Berkeley, 1983
MA, Italian; Middlebury College, 1972
BS, Italian, Spanish, Sec. Ed. Honors/Student Teaching; Southern Conn. State U, 1971

Previous Academic Experience

Florida Atlantic University, 2000-2006
Associate Dean, 2003-2006
Director, Ph.D. in Comparative Studies
Chair, Languages and Linguistics, 2000-2003
Purdue University, 1987-2000
Prof. of Italian & Comp. Lit, 1994-2000; Assoc. Prof., 1989-94; Assist. Prof., 1987-89
Chair, Section of Asian Languages, Classics, and Italian (1990-2000)
Auburn University, 1986-87: Assistant Professor of Italian
Middlebury College, 1984-86: Visiting Assistant Professor of Italian
Smith College, 1981-83: Instructor of Italian
University of California, Davis, 1980: Instructor of Italian
University of California, Berkeley, 1973-1980: Teaching Assistant of Italian
West Hill High School, Italian and Spanish, Stamford, CT: 1972-73

Awards & Honors

Italian American Heritage Society of Connecticut honored him for his work in the promotion of Italian language and culture. New Haven, CT. May 1, 2016.
Puglia Center of America Awards Ceremony: "Distinguished Pugliesi in America." New York, NY. 13 March 2014.
AATI Award for Distinguished Service for Colleges and Universities for 2013; presented at the AATI general meeting at the ACTFL conference in Orlando (November 22-24, 2013).
Accepted into the *Order of Merit of Savoy* as *Cavaliere*, bestowed by the Prince of the Royal House of Savoy upon individuals for their special and particular achievements in fields of endeavor relevant to the general mission of the House of Savoy. 8 December 2012.
NYC Comptroller John C. Liu's Salute to Italian American Heritage and Culture: *Certificate of Appreciation* for work as educator and community leader for Italian Americans. Manhattan, New York. 16 October 2012.
"The Lehman-LaGuardia Award for Civic Achievement." Commission for Social Justice Order Sons of Italy (New York State) in America and B'nai B'rith International (Metro-North Region). 10 June 2012.
"Certificate of Appreciation." New Jersey Italian and Italian American Heritage Commission. 2011 Congress. Achievements of Italian Americans: 1861-2011. Rutgers. 15 October 2011.
"Recognition of Service to the Profession." AATI (American Association of Teachers of Italian), annual convention at American Council of the Teaching of Foreign Languages in Boston, MA. 20 November 2010.

- “Frank Stella Person of the Year Award,” ILICA (*Italian Language Inter-Cultural Alliance*). New York, New York. 10 November 2010.
- Certificate of Special Congressional Recognition for Outstanding and Invaluable Community Service, presented at Snug Harbor Cultural Center & Botanical Garden. Staten Island, NY. 3 October 2010.
- “Amici della Cultura Italiana Award,” Snug Harbor Cultural Center and Botanical Garden. Staten Island, NY. 3 October 2010.
- Certificate of Special Congressional Recognition for Outstanding and Invaluable Service to the Community, presented at the 22nd Annual Fundraiser of The Garibaldi-Meucci Museum. Staten Island, NY. 29 August 2010.
- Honoree for special service to the community, the 22nd Annual Fundraiser of The Garibaldi-Meucci Museum. Staten Island, NY. 29 August 2010.
- Cavaliere dell’Ordine al Merito della Repubblica Italiana*. Conferred *motu proprio* by Hon. Giorgio Napolitano, President of Italy. 2 June 2010.
- Bronx President Adolfo Carrion’s Salute to Community Leaders: *Certificate of Appreciation* for work as educator and community leader for Italian Americans. Bronx, New York. 23 October 2008.
- Esposito Visiting Faculty Fellow*—University of Massachusetts, Dartmouth. Meetings with faculty and students and delivery of the *Distinguished Lecture*. 29-30 April 2008.
- Association of Italian American Educators Award* for Promotion of Italian Language and Culture. Award ceremony, 30 April 2006.
- Distinguished Alumnus of the Year*. Southern Connecticut State University. Ceremony, 26 May 2000.
- Certificate of Appreciation for Distinguished Contribution to the National Defense*, awarded by the National Committee for Employer Support of the Guard and Reserve. USA DOD, 1993.
- Italian-American Fellowship, UC Berkeley, 1978-1979.

Grants & Fundraising

- The John D. Calandra Italian American Institute’s funding is a line item in the budget of the State of New York. Since 2006 it has risen from \$1,300,000 to \$1,421,000. The rest of the funding is a result of other donations both intra- and extra-CUNY.
- ILICA (2016): \$15,000, for John D. Calandra Italian American Institute.
- MAE (Ministero degli Affari Esteri: Minister of Foreign Affairs. 2015). €6,000 for salaries for language courses at Queens College/John D. Calandra Italian American Institute.
- Fellowships for Italian Diaspora Summer School in Calabria. Twelve @ \$1,500 each. (AATI, IASA, NIAF, OSIA NY). John D. Calandra Italian American Institute.
- MAE (Ministero degli Affari Esteri: Minister of Foreign Affairs. 2014). €9,000 for workshop for teacher development for “Intercomprehension” and for on-line course for teacher development. John D. Calandra Italian American Institute.
- ILICA (2014): \$10,000, for *Calandra Institute* and *Bordighera Press*.
- MAE (Ministero degli Affari Esteri: Minister of Foreign Affairs. 2014). €30,000 for writing and publication of book for the Oral History Archive, John D. Calandra Italian American Institute.
- Rockefeller Foundation. Grant to hold a four-day workshop at the Rockefeller Foundation Center in Bellagio, Italy for nineteen fellows, all costs included (travel and room & board) for five days. Title of the workshop: “Transcending Borders, Bridging Gaps: Italian Americana, Diasporic Studies, and the University Curriculum”.
- MAE (Ministero degli Affari Esteri: Minister of Foreign Affairs. 2013). €10,000 for workshop for teacher development for “Intercomprehension”. John D. Calandra Italian American Institute.
- ILICA (2013): \$5,000, for *Bordighera Press*.
- American Italian Historical Association (2013): \$3,500, for *Calandra Institute*.
- MAE (Ministero degli Affari Esteri: Minister of Foreign Affairs. 2013). €14,000 for workshop for teacher development for AP Italian. John D. Calandra Italian American Institute.

ILICA (2012): \$5,000, for *Bordighera Press*.
American Italian Historical Association (2012): \$5,000, for *Calandra Institute*.
ILICA (2011): \$5,000, for *Bordighera Press*.
American Italian Historical Association (2011): \$5,000, for *Calandra Institute*.
ILICA, NIAF, NOIAW, OSIA, St. John's Center for Italian Studies (2010): \$4,000, for symposium entitled, "Re-thinking Italian-American Studies."
ILICA (2010): \$5,000, for *Calandra Institute*.
American Italian Historical Association (2010): \$5,000, for *Calandra Institute*.
ILICA (2009): \$10,000, for *Calandra Institute*.
Elisabeth Fray (2009): \$25,000 for *Pane amaro* II project.
American Italian Historical Association (2009): \$5,000, for *Calandra Institute*.
Angus Dei Foundation (2008): \$4,000, for *Calandra Institute*.
New York State Italian-American Caucus (2008): \$27,500, Italian-American Legislative Oral History Archive.
American Italian Historical Association (2008): \$5,000, for *Calandra Institute*.
ILICA (2008): \$5,000, for *Calandra Institute*.
National Italian American Foundation (2006): \$4,500, speakers and publication project of "The State of the Affairs: Current Status of Italian/American History."
Italian Consulate of Miami (2005): \$18,000, for an instructorship in Italian language teaching.
Italian Consulate of Miami (2005): \$15,000, organization of two conferences: one on the teaching of Italian and the recent AP exam for Italian language; one on Italian/American studies.
National Italian American Foundation (2005): \$5,000, speakers and publication project of "The State of the Affairs: Current Status of Italian/American Literary Studies."
Italian Consulate of Miami (2004): \$10,000, organization of conference on the teaching of Italian and the recent AP exam for Italian language.
Italian Consulate of Miami (2004): \$12,000, for an instructorship in Italian language teaching.
National Italian American Foundation (2004): \$5,000, speakers and publication project of "The State of the Affairs: Current Status of Italian/American Cultural Studies."
Frank Stanley Beveridge Foundation (2004): \$5,000 for Center for Interdisciplinary Studies.
National Italian American Foundation (2003-5): \$10,000, support for annual AIHA conference.
Il Circolo, The Italian Cultural Society of the Palm Beaches (2000-): \$40,000 cumulative.
Sonia Raiziss-Giop Foundation, 1996-2014 (Annual grant for underwriting the Bordighera Poetry Award for a bilingual edition by an American poet of Italian descent).
Purdue Research Foundation Grant, 1995-2001.
National Italian American Foundation: Grant for *Voices in Italian Americana*, 1990-1996.
Fondazione Giovanni Agnelli: \$7,000 start-up costs for *Voices in Italian Americana*, 1989.
XL Summer Faculty Grant, Purdue University, 1988.
Faculty Research Travel Grant, Middlebury College, Summer 1984.
Regents' Grant-in-Aid Scholarship, UC Berkeley, 1973-74.

Participation in Summer Institutes and Other Programs

Co-director (established program): "The Italian Diaspora Studies Summer Seminar"; John D. Calandra Italian American Institute and the University of Calabria. Calabria: Summer Program 2015, 2016; advanced graduate students, PhD candidates, and professors.
Visiting Professor: University of Calabria (Fall 2013). Italian/American Film; graduate course for MA and Doctoral students.
Faculty: Middlebury College: *Scuola Estiva Italiana* (2013). Italian Literature in the United States; graduate course for MA and Doctoral students.
Visiting Professor: University for Foreigners of Perugia (Spring 2013). Italian/American Literature and Film; graduate course for MA and Doctoral students.
Visiting Professor: University for Foreigners of Perugia (Spring 2012). Italian/American Literature and Film; graduate course for MA and Doctoral students. First to hold this appointment.

Faculty: Middlebury College: *Scuola Estiva Italiana* (2010, 2011). Italian/American Literature and Film; graduate course for MA and Doctoral students.
 Director (established program): Florida Atlantic University. Florence: Summer Program 2001-2006.
 Director (established program): Purdue U. Florence: Summer: 1995-2000 (with Arizona State University and Dominican University). Courses taught: Advanced Italian; Art & Culture; 20th-century Italian Literature; Graduate Seminar on Italian Prose.
 Faculty: Italian Studies Summer Institute, Bryn Mawr-UPenn. Florence: Summers 1990 & 1994. Intermed. Italian, and Cinema & Culture: Film & Literature.
 Participant: National Endowment for the Humanities Summer Institute: “Theory and Interpretation in the Visual Arts” (University of Rochester, 1989).
 Faculty: Italian Studies Summer Institute, Bryn Mawr–UPenn. Florence: Summer 1985 & 1986. Two courses: Intensive Italian; 20th-century Italian literature: Graduate session 1986.
 Faculty: Middlebury College: *Scuola Estiva Italiana* (1978). Language Through Literature: The mastering of Italian language and introduction to major writers of Italian literature from the 13th century, emphasis on the 20th century.
 Faculty member: University of California, Berkeley: Italian Workshop (1976).

Memberships in Academic, Professional, Scholarly, Cultural Societies

American Association of Teachers of Italian (AATI)
 President, 2008-2009
 Vice President, 2006-2007
 Executive Council, 1999-2001; 2014-16
 American Italian Historical Association (AIHA)
 President, 2003-06
 Executive Council, 1993-
 Newsletter Editor, 1993-2000
 American Association of Italian Studies (AAIS)
 Semiotics Society of America (SSA)
 Program Committee, 2004-6
 Editorial consultant to *The American Journal of Semiotics*
 National Italian American Foundation (NIAF)
 Modern Language Association of America (MLA)
 Delegate, 1999-2002; 2003-2004.
 Executive Committee, Discussion Group on Italian/American Literature, 1998-2002.
 Executive Committee, Division on Modern Italian Literature, 1993-98.
 Multi-Ethnic Literatures of the United States (MELUS)
Il Circolo, The Italian Cultural Society of the Palm Beaches
 Executive Vice President, 2003-6
 Northeast Modern Language Association

II. RESEARCH & SCHOLARSHIP

a. Books

1. Authored Books

- (14) *Re-reading Italian Americana: Generalities and Specificities on Literature and Criticism*. Madison, NJ: Fairleigh Dickinson UP, 2014. Pp. 186. Pbk., 2015.
- (13) *Reviewing Italian Americana: Generalities and Specificities on Cinema*. New York: Bordighera P, 2011. Pp. 176.
- (12) *Una semiotica dell'etnicità. Nuove segnalature per la scrittura italiano/americana*. Americana 2. Franco Cesati Editore, 2010. Pp. 178.
- (11) *Narrare altrove: diverse segnalature letterarie*. Strumenti di letteratura 15. Franco Cesati Editore, 2007. Pp. 110 (A. Palazzeschi, Giorgio de Chirico, Dacia Maraini, Massimo Griffo, Sandro Veronesi). Pp.

- (10) *Introducing Italian Americana: a bilingual forum*, co-author with P. Giordano and F. Gardaphè. New York: Bordighera P, 2006.
- (9) *Una semiotica della ri-lettura: Guido Gozzano, Aldo Palazzeschi, e Italo Calvino*. Strumenti di letteratura 7. Franco Cesati Editore, 2003. Pp. 115. Italian version of (8).
- (8) *Semiotics of Re-reading: Guido Gozzano, Aldo Palazzeschi, and Italo Calvino*. Madison, NJ: Fairleigh Dickinson UP, 2003. Pp. 135.
- (7) *Italian/American Short Films & Videos: A Semiotic Reading*. West Lafayette: Purdue UP, 2002. ebook and print edition. Pp. 130.
- (6) *A Semiotic of Re-reading: Italo Calvino's "Snow Job."* New Haven, CT: Chancery P, 1999. Pp. 80.
- (5) *A Semiotic of Ethnicity: In (Re)cognition of the Italian/American Writer*. Albany, NY: SUNY P, 1998. Pp. 176.
- (4) *A Reconsideration of Aldo Palazzeschi's Poetry (1905-1974): Revisiting the "Saltimbanco."* Lewiston, NY: Edwin Mellen Press, 1998. Pp. 160.
- (3) *Per una lettura retrospettiva. Prose giovanili di Aldo Palazzeschi*. Stony Brook, NY: Gradiva, 1994. Pp. 126.
- (2) *To Hyphenate or not to Hyphenate: the Italian/American Writer: Or, An Other American?* Montreal: Guernica Editions, 1991. Pp. 60.
- (1) *Of Saltimbanchi and Incendiari: Aldo Palazzeschi and Avant-Gardism in Italy*. Madison, NJ: Fairleigh Dickinson UP, 1990. Pp. 229.

2. Edited Books/Monographs

- (28) Antonio C. Vitti and Anthony Julian Tamburri, eds. *The Mediterranean as Seen by Insiders and Outsiders*. New York: Bordighera Press, 2016. Pp. 320.
- (27) Sheryl Lynn Postman and Anthony Julian Tamburri, eds. *Re-reading Rimanelli in America: Six Decades in the United States*. New York: Bordighera Press, 2016. Pp. 180.
- (26) Roberto Dolci and Anthony Julian Tamburri, eds. *Intercomprehension and Plurilingualism: Assets for Italian Language in the USA*. Transactions 3. New York: Calandra Institute, 2015. Pp. 248.
- (25) Antonio C. Vitti and Anthony Julian Tamburri, eds. *Mare nostrum: prospettive di un dialogo tra alterità e mediterraneità*. New York: Bordighera Press, 2015. Pp. 340.
- (24) "Aldo Palazzeschi 1885-1974." *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 316. Detroit: Cengage, 2015. Pp. 215-322. Editor for this entry.
- (23) Anthony Julian Tamburri and Fred Gardaphé, eds. *Transcending Borders, Bridging Gaps. Italian Americana, Diasporic Studies, and the University Curriculum*. New York: Calandra Institute, 2015. Pp. 150.
- (22) Ottorino Cappelli, ed. *Cultura e politica nell'America italiana*. Firenze: Franco Cesati Editore, 2015; co-editor.
- (21) Anthony Julian Tamburri, ed. *Meditations on Identity. Meditazioni su identità*. New York: Bordighera Press, 2014. Pp. 116.
- (20) General Editor of American edition, Robert Viscusi; Translations Editor, Anthony Julian Tamburri; Bibliographic Editor, James J. Periconi. *Italoamericana. The Literature of the Great Migration, 1880-1943*, edited by Francesco Durante. Bronx, NY: Fordham University Press, 2014. Pp. 997. *Publishers Weekly* starred review.
- (19) Antonio C. Vitti and Anthony Julian Tamburri, eds. *Europe, Italy and the Mediterranean*. New York: Bordighera Press, 2014. Pp. 202.
- (18) Roberto Dolci and Anthony Julian Tamburri, eds. *Why Study Italian: Diverse Perspectives on a Theme*. Transactions 2. New York: Calandra Institute, 2010. Pp. 100.
- (17) Graziella Parati and Anthony Julian Tamburri, eds. *The Cultures of Italian Migration: Diverse Trajectories and Discrete Perspectives*. Madison, NJ: Fairleigh Dickinson University Press, 2011. Pp. 281.
- (16) Giuliana Muscio, Joseph Sciorra, Giovanni Spagnoletti, A. J. Tamburri, eds. *Mediated Ethnicity: New Italian-American Cinema*. Studies in Italian Americana 2. New York: Calandra Institute, 2010. Pp. 302.
- (15) Paolo A. Giordano and A. J. Tamburri, eds. *Italian Americans in the Third Millennium*. Selected Essays from the 39th Annual AIHA Conference. AIHA, 2009. Pp. 298.

- (14) Dawn Esposito, Mary Jo Bona, A. J. Tamburri, eds. *Italian Americans and the Arts*. Selected Essays of the 36th Annual AIHA Conference. AIHA, 2007. Pp. 398.
- (13) A. J. Tamburri, *Italian Cultural Studies 2002*. Bordighera Press, 2005.
- (12) A. J. Tamburri et al. eds *Italian Cultural Studies 2001*. Bordighera Press, 2004.
- (11) Anna Camaiti Hostert & A. J. Tamburri, eds. *Screening Ethnicity: Cinematographic Representations of Italian Americans in the United States*. Bordighera Press, 2002. English version of #10.
- (10) Anna Camaiti Hostert & A. J. Tamburri, eds. *Scene italoamericane: rappresentazioni cinematografiche degli italiani d'America*. Roma: Luca Sossella Editrice, 2002.
- (9) Paola Sensi Isolani & Anthony Julian Tamburri. *Italian Americans Toward the Twenty-first Century*. Selected Essays from the 29th Annual AIHA Conference AIHA, 2001.
- (8) Tamburri, A. J., Paolo A. Giordano, and Fred L. Gardaphe, eds. *From The Margin: Writings in Italian Americana*. West Lafayette: Purdue UP, 2000. Pp. 500. Second edition of #2 in this section.
- (7) Ashyk, Daniel, Fred Gardaphè, and A. J. Tamburri, eds. *Shades of Black and White. Conflict and Collaboration between Two Cultures – Africa, Italy, USA*. Staten Island: AIHA, 1999. Pp. 392.
- (6) Paolo A. Giordano & A. J. Tamburri, eds. *Beyond the Margin: Readings in Italian Americana*. Fairleigh Dickinson UP, 1998. Pp. 290.
- (5) A. J. Tamburri, F. Gardaphé, E. Giunta, and M. J. Bona, eds. *Italian/American Literature and Film. A Select Bibliography*. West Lafayette, IN: Bordighera, 1997.
- (4) A.J. Tamburri, ed. *FUORI. Essays By Italian/American Lesbians And Gays*. Introduction by Mary Jo Bona. VIA FOLIOS 6. Bordighera, 1996. Pp. 112.
- (3) Mary Jo Bona & A. J. Tamburri, eds. *Italian Americans and the Media*. Proceedings of the 27th Annual AIHA Conference. AIHA, 1996. Pp. 344.
- (2) Tamburri, A. J., Paolo A. Giordano, and Fred L. Gardaphe, eds. *From The Margin: Writings in Italian Americana*. West Lafayette: Purdue UP, 1991. Pp. 488.
- (1) Sensi Isolani, Paola and A. J. Tamburri. *Italian Americans Celebrate Life: The Arts and Popular Culture*. Selected Essays from the 22nd Annual Conference of the American Italian Historical Association. AIHA, 1990. Pp. 180.

3. Special Issues of Journals

- (14) A. J. Tamburri & Paolo A. Giordano, eds. *Esilio, migrazione, sogno americano*. *Italiana X* (2002).
- (13) D. Flory, M. Stephenson, T. Sharpley-Whiting, A. Wood, B. Lawton, and A. J. Tamburri, eds. *Romance Languages Annual 1999*. West Lafayette: Purdue Research Foundation, 2001.
- (12) Paolo A. Giordano and A. J. Tamburri, eds. *Italiana VIII: Essays in Honor of Albert Mancini* (1999).
- (11) Beer, Jeanette, Patricia Hart, and A. J. Tamburri, eds. *Romance Languages Annual 1998*. West Lafayette: Purdue Research Foundation, 1999. Pp. 859
- (10) Beer, Jeanette, Patricia Hart, and A. J. Tamburri, eds. *Romance Languages Annual 1997*. West Lafayette: Purdue Research Foundation, 1998. Pp. 750.
- (9) Paolo Giordano & A. J. Tamburri, eds. Special issue on Italian/American Literature and Film. *Canadian Journal of Italian Studies* XIX.53 (1996). Pp. 126.
- (8) DeMara, Victoria and A. J. Tamburri, eds. *Italiana VI. Essays in Honor of Nicolas J. Perella* (1994).
- (7) Beer, Jeanette, Charles Ganelin, and A. J. Tamburri, eds. *Romance Languages Annual 1992*. West Lafayette: Purdue Research Foundation, 1993. Pp. 650.
- (6) Guest Editor, "Special Section on Italian/American Literature." *Differentia, review of italian thought*. (Spring/Autumn 1994). Pp 380.
- (5) Beer, Jeanette, Charles Ganelin, and A. J. Tamburri, eds. *Romance Languages Annual 1991*. West Lafayette: Purdue Research Foundation, 1992. Pp. 614.
- (4) Tamburri, A. J. and Charles Ganelin, eds. *Romance Languages Annual 1990*. West Lafayette: Purdue Research Foundation, 1991. Pp. 608.
- (3) Lawton, Ben and A. J. Tamburri, eds. *Romance Languages Annual 1989*. West Lafayette: Purdue Research Foundation, 1990. Pp. 714.
- (2) Mancini, Albert N., Paolo A. Giordano, and A. J. Tamburri, eds. *Italiana 1988: Selected Papers from the Fifth Conference of the American Association of Teachers of Italian. November 17-19, 1988*. River Forest, IL: Rosary College Italian Studies, 1990. Pp. 333.

- (1) Tamburri, A. J. and Luigi Fontanella, eds. *Homage to Aldo Palazzeschi*, in *Gradiiva* (SUNY, Stony Brook) 3:4 (1986). Pp. 90.

b. Major Editorial Work, Newsletter, and Web-site

Co-founder: The Italian/American Digital Project, website www.i-Italy.org and special editorials:

“An Italian/American State of Mind” in *i-Italy 1* (October 2007, print edition)

“A Private Affair” in *i-Italy 2* (February 2008, print edition)

“Parlo, dunque sono” in *i-Italy 3* (June 2008, print edition)

“Once upon a Piazza” in *i-Italy 4* (October 2008, print edition)

Series editor: *Italian Studies*. Fairleigh Dickinson University Press. 2007-

Series director: *Americana*. Franco Cesati Editore, Firenze, Italy. 2010-

Co-founder: Bordighera Incorporated, a 501(C)3, not-for-profit, scholarly organization, owner of Bordighera Press, publisher of 2 journals – *VIA* and *Italiana* – and 4 books series – *VIA FOLIOS*, *Crossings*, *Saggistica*, and the Bordighera Poetry Prize.

Voices in Italian Americana, a literary and cultural review. A journal dedicated to Italian/American studies.

VIA FOLIOS—book series dedicated to critical studies and creative works by/of Italian and Italian/ American culture. 1993-

Crossings—a translation series of works from Italian into English. 1996-

Saggistica—a series of critical works on Italian Americana. 2011-

Associate Editor, *Italica*—Official Publication of the American Association of Teachers of Italian. 1994–2003.

Co-founder: *Romance Languages Annual*. This is the annual refereed collection of essays of the “Purdue Conference on Romance Languages, Literatures & Film.”

General Editor for Italian, *Purdue Studies in Romance Literatures*, Department of Foreign Languages and Literatures, published by Purdue University Press. 1992-2000.

Editor, *AIHA Newsletter* of the American Italian Historical Association. 1993–2000.

Founding faculty member: *Foreign Languages & Literatures/Comparative Literature Graduate Student Annual Symposium*. November 1998. Advised student organizers on administration of symposium and editing of publication.

Advisory Committee for the PMLA (*Publication of the Modern Language Association*), 2016-

c. Journal Articles

(55) “Un rimpatrio linguistico ovvero un recupero culturale? *Il ritorno* di Joseph Tusiani,” *Italica* 93.2 (2016): 338-57.

(54) “Narrative Plenitude in Limited Space: Dacia Maraini’s ‘Il calciatore di Bilbao,’” *Italica* 92.3 (2015): 747-53.

(53) “Un bi-culturalismo negato: riflessioni su letteratura e identità «italiana» negli Stati Uniti,” *Studi italiani* XXVII 1 (gennaio-giugno 2015): 149-62.

(52) “Re-Thinking Italian(/American) Studies in the Third Millennium: Where Have We Been? Where Can We Go?,” *Altretalie* 50 (gennaio-giugno 2015): 164-176.

(51) “Viewing *Big Night* as Easy as One, Two, Three: A Peircean Notion of an Italian/American Identity,” *Luci e ombre* 3.1 (Genn.-Mar 2015): http://rivistalucieombre.com/sommario_numero1_annoIII.

(50) “Gente Mia di Joseph Tusiani: *Co-incidenze* di E[im]migrazione,” *Frontiere* 27-28 (2013): 70-91.

(49) “Luigi Fontanella’s *Controfigura*: An Amusing Novel, To Be Sure,” *Voices in Italian Americana* 23.1 (2012): 85-88.

(48) “La cravatta di Micheal Corleone: *Il Padrino* di Francis Fiord Coppola e la retorica dell’antinomia,” *Cultura e comunicazione* 4 (2011): 79-82 (double columns).

(47) “Uno stato d’animo italiano/americano,” *Nuova prosa* 50 (2009): 61-68.

(46) “Appunti e notarelle sulla cultura diasporica degli Italiani d’America: ovvero, suggerimenti per un discorso di studi culturali,” *Campi immaginabili* 34/35 (2007): 247-64.

(45) “Lo scrittore italiano/americano: nuove definizioni e categorie.” *Riscontri* 29.1 (2007): 65-82.

- (44) "Second Thoughts On The Diasporic Culture Of Italians In America: Here, There, Wherever." *Italica* 83.3-4 (2006): 720-28.
- (43) "Abitare in limine: Per dove parte questo treno [mica tanto] allegro." *Esperienze letterarie*. 30.2 (2005): 67-84.
- (42) "Space Off. Spaesamento, contaminazione, ibridazione nel cinema italoamericano." *Leggendaria*. 46-47 (October 2004): 18-20; co-authored with Anna Camaiti Hostert.
- (41) "Beyond 'Pizza' And 'Nonna'! Or, What's Bad about Italian/American Criticism? Further Directions for Italian/American Cultural Studies." *MELUS*. 28.3 (2003): 149-74.
- (40) "Pietro di Donato's *Christ in Concrete*: An Italian/American Novel Not Set in Stone: *LIT: Literature, Interpretation, Theory* 14.1 (2003): 3-16.
- (39) "Early Italian/American Fiction: Getting Our Languages Straight." *Voices in Italian Americana* 13.1 (2002): 142-5. Review Essay.
- (38) "Italian/American Critical Discourse: Studies for the New Millennium with A Little Help from Our Friends!" *Altreitalie*. 20.1 (2001): 23-42.
- (37) "Studi novecenteschi nordamericani: 1990-1999." *Esperienze letterarie* 3-4 (2000): 263-76.
- (36) "Per una semiotica de/centralizzata: la poesia ossimorica di Aldo Palazzeschi." *Studi italiani* 21 (1999): 81-100.
- (35) "Uncovering Ethnicity, Race, and Sexuality in Mariarosy Calleri's *Uncovering*." *Bridge* 5 (1999): 72-5.
- (34) "Massimo Griffo's *Futuro Anteriore*: A Case for The ~~Future~~ Perfect ~~of The~~ Novel?" *Italiana VIII: Essays in Honor of Albert Mancini* (1999): 309-22.
- (33) "Aldo Palazzeschi's (Post)futurist Poetry: Further Decentered Poetics." *NEMLA Italian Studies*. 21 (1997 [1998]): 39-64.
- (32) Gianni Eugenio Viola. *L'utopia futurista. Contributo alla storia delle avanguardie*. *Italian Quarterly*: 119-23; double columns. Review Essay.
- (31) "Italian/American Poetry: An Overview." *BRIDGE Apulia-USA* 2 (1997): 70-3; double columns.
- (30) "Ethnicity and Sexuality in Tom DeCerchio's *Nunzio's Second Cousin*." *Semiotics 1996*. Eds. C. W. Spinks et. al. New York: Peter Lang Publishing, 1997. 91-102.
- (29) "Italian/American Literary Discourse: Two Recent Contributions." *Forum Italicum* 30.2 (Fall 1996): 423-32.
- (28) "La 'nevicata' di Italo Calvino: una rilettura di *Marcovaldo*." *L'Asino d'oro* 10 (1994 [1996]): 35-62.
- (27) "Gianna Patriarca's 'Tragic' Thought: *Italian Women and Other Tragedies*." *Canadian Journal of Italian Studies* Vol. XIX, No. 53 (1996): 184-200.
- (26) "Looking Back: The Image of Italy in Helen Barolini's *Umbertina*." *MELUS*: (Summer 1996): 83-101.
- (25) "Aldo Palazzeschi's (Pre)futurist Poetry: Decentered Poetics." *NEMLA Italian Studies* 16 (1994 [1995]): 105-29.
- (24) "Italian/American Writer or Italian Poet Abroad?: Luigi Fontanella's Poetic Voyage." *Canadian Journal of Italian Studies* Vol. XVIII, No. 18 (1995): 76-92.
- (23) "What Is ~~Not~~ Italian/American about *Lena's Spaghetti*?" *Voices in Italian Americana* 6.1 (1995): 169-82.
- (22) "Aldo Palazzeschi's *Man of Smoke*." *Italiana VI. Essays in Honor of Nicolas J. Perella* (1994): 167-80.
- (21) "Rimanelli's *Benedetta in Guysterland*: A 'Liquid' Novel of Questionable Textual Boundaries." *World Literature Today* 68.3 (Summer 1994): 473-78.
- (20) "In (Re)cognition of the Italian/American Writer: Definitions and Categories." *Differentia, review of italian thought* 6/7 (Spring/Autumn 1994): 9-32.
- (19) "Centering on Nothing: Aldo Palazzeschi and Giorgio de Chirico Signing On." *Signifying Behavior. An International Journal of Semiotics* 1.1 (Spring 1994): 255-73.

- (18) “Lettura retrospettiva: verso la nozione del *Retro-Lector*.” *Segni e comprensione*, No. 20. Anno 8 (1993): 5-15.
- (17) “Italian-American Literature Makes Its Mark.” *The Ambassador* 14 (1992): 28-9.
- (16) “*L’orango pitagorico*: Massimo Griffo’s Monkey Business: A Story Retold.” *Canadian Journal of Italian Studies* XV (1992): 123-30.
- (15) “Alarcón’s *El sombrero de tres picos*: Corrective Comedy for a Lesson Well-learned.” *Prairie Winds* (1993): 51-6.
- (14) “‘Robinson e il suo doppio’ ovvero DeFoe riscritto: un racconto di Massimo Griffo.” *Campi immaginabili* II/III (1992): 161-71.
- (13) “From *Simulazione di reato* to *Round Trip*: The Poetry of Luigi Fontanella.” *Voices in Italian Americana* 3:2 (1992): 125-134.
- (12) “The Madonna Complex: The Justification of a Prayer.” *Semiotic Spectrum* (University of Toronto Semiotic Circle) Number 17 (April 1992): 1-2.
- (11) “Aldo Palazzeschi’s *:riflessi*: Other Reflections of Reading and Writing.” *Italian Culture* X (1992): 115-30.
- (10) “Diacritical Mark or Ideological Construct? The Hyphen in the *Other-American* Writer.” *Prairie Winds* (1992): 48-54; slightly modified version of (6).
- (9) “Aldo Palazzeschi’s *:riflessi*. Toward a Notion of a ‘Retro-Lector’.” *The American Journal of Semiotics*. 7.1/2 (1990): 105-24.
- (8) “Two by Italo Calvino.” *Differentia, a review of Italian thought* 3/4 (Spring/ Autumn 1989): 363-9; review essay of *Uses of Literature* and *Six Memos*.
- (7) “To Hyphenate or not to Hyphenate: The Italian/American Writer and *Italianità*.” *Italian Journal* (The Italian Academy) 3.5 (1989): 37-42; double columns.
- (6) “Giacomo Leopardi: ‘A se stesso’.” *Ipotesi* 80 27 (1989): 17-24.
- (5) “Palazzeschi’s *Il codice di Perelà*: A One-sided Dialogue.” *L’ANELLO che non tiene* 1.2 (1989): 31-42.
- (4) “Aldo Palazzeschi’s Later Poetry: A Continuation.” *Italiana* 1986. Albert N. Mancini, Paolo A. Giordano, and Pier Raimondo Baldini, editors (River Forest, IL: Rosary College Italian Studies, 1988): 307-20.
- (3) “Palazzeschi’s *Il codice di Perelà*: Breaking the Code.” *Italica* 63.4 (1986): 361-80.
- (2) “‘Il controdolore, manifesto futurista’: Aldo Palazzeschi’s *sui generis* Futurism.” *Gradiiva* (SUNY, Stony Brook) 3.4 (1986): 9-30.
- (1) “‘Palazzeschi inedito’: Matters Yet To Resolve.” *Gradiiva* (SUNY, Stony Brook) 3.4 (1986) [Presentation of 3 poems previously unpublished by Palazzeschi]: 44-61.

d. Book Chapters

- (54) “Italian Americans and Television” in *The Routledge History of the Italian Americans*. Edited by William J. Connell and Stanislao Pugliese. New York: Routledge, forthcoming 2017. 30 ms. pp.
- (53) “The Coincidence of Italian Cultural Hegemonic Privilege and Historical Amnesia of Italian Diaspora Articulations” in Antonio Vitti and Anthony Julian Tamburri, eds. *The Mediterranean Dreamed and Lived by Insiders and Outsiders*. New York: Bordighera Press, 2017. 23 pp.
- (52) “*Una quieta pazienza*, ovvero poesie in viaggio: La poesia itinerante di Rita Dinale” in Antonio Vitti and Anthony Julian Tamburri, eds. *The Mediterranean as Seen by Insiders and Outsiders*. New York: Bordighera Press, 2016. Pp. 234-45.
- (51) “The Italian Writer: Reflections on a New Category” in Anthony Julian Tamburri and Fred Gardaphé, eds. *Transcending Borders, Bridging Gaps. Italian Americana, Diasporic Studies, and the University Curriculum*. New York: Calandra Institute, 2015. Pp. 135-42.
- (50) “I vent’anni del *Sabato* ovvero la retorica dell’antinomia: *E’ sabato mi hai lasciato e sono bellissimo* di Emanuele Pettener” in Antonio C. Vitti and Anthony Julian Tamburri, eds. *Mare nostrum: prospettive di un dialogo tra alterità e mediterraneità*. New York: Bordighera Press, 2015. 292-314.

- (49) “Oltre la “Pizza” e la “Nonna”. Nuove direttive per gli studi culturali italiano/americani” in Ottorino Cappelli, ed. *Cultura e politica nell’America italiana*. Firenze: Franco Cesati Editore, 2015. 77-102.
- (48) “Meditazioni notturne sugli americani italiani e l’alterità” in Ottorino Cappelli, ed. *Cultura e politica nell’America italiana*. Firenze: Franco Cesati Editore, 2015. 39-60.
- (47) “‘Identità italiana’: ovvero lo scrittore italiano all’estero” in Anthony Julian Tamburri, ed. *Meditations on Identity. Meditazioni su identità*. New York: Bordighera Press, 2014. 51-61.
- (46) “Crazy in the Study: Trying to Claim a Tradition in Louise DeSalvo’s Accented Writing” in *Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise DeSalvo*, edited by Nancy Caronia and Edvige Giunta. Bronx, NY: Fordham University Press, 2014. 251-60.
- (45) “Il Vecchio Mondo in opposizione a quello Nuovo: la *coincidentia oppositorum* nel Nuovomondo di Emanuele Crialesi” in *Incontri cinematografici e culturali tra due mondi*. Antonio C. Vitti, ed. Pesaro: Metauro, 2012. 223-51.
- (44) “A Semiotics of Ambiguity: Indeterminacy in Alfredo de Palchi’s *Anonymous Constellation*” in *Essays in Honor of Alfredo de Palchi*. Luigi Fontanella, ed. Stony Brook: Gradiva Publications, 2011. 269-89.
- (43) “Guido: An Italian/American Youth Style,” in *Guido: Italian/American Youth and Identity Politics*. Letizia Airos & Ottorino Cappelli, eds. (New York: Bordighera Press, 2011) 101-5.
- (42) “Reflections on Italian Americans and Otherness” in *The Status of Interpretation in Italian American Studies*. Proceedings of the First Forum on Italian American Criticism. Jerome Krase, ed. Stony Brook: FILibrary, 2011. 45-60.
- (41) “Michael Corleone’s Tie: Francis Ford Coppola’s *The Godfather*” in *Mafia Movies. A Reader*. Dana Renga, ed. Toronto: U Toronto P., 2011. 94-101.
- (40) “Frank Sinatra and Notions of ‘Tolerance’: *The House I Live In*” in *Anti-Italianism. Essays on a Prejudice*. William J. Connell and Fred Gardaphé, eds. New York: Palgrave, 2010. 67-75.
- (39) Preface, with Joseph Sciorra. *Mediated Ethnicity. New Italian-American Cinema*. Giuliana Muscio, Joseph Sciorra, Giovanni Spagnoletti, A. J. Tamburri, eds. New York: Calandra Institute, 2010. Pp. ix-xviii.
- (38) “Italian/American Briefs: Re-visiting the Short Subject” in *Mediated Ethnicity. New Italian-American Cinema*. Giuliana Muscio, Joseph Sciorra, Giovanni Spagnoletti, A. J. Tamburri, eds. New York: Calandra Institute, 2010. 225-39.
- (37) “Joseph Tusiani’s *Gente Mia*: Coincidences of E[im]migration,” *Linguaggio allo specchio. Linguaggi e identità italiane nel mondo*, eds. Fabio Finotti and Marina Johnston. Venezia: Marsilio, 2015. 347-6.
- (36) Preface/Prefazione. *Italic Lessons: An On-going Dialogue*. Piero Bassetti with Niccolò d’Aquino. New York: Bordighera Press, 2010. ix-xi, 61-63.
- (35) “The Italian/American Writer in “Exile”: At Home, Abroad, Wherever!.” *The Hyphenate Writer and The Legacy of Exile*. Paolo Giordano, ed., New York: Bordighera Press, 2010. 1-25.
- (34) “The History of Italian Americans Film and Television Studies” in *Teaching Italian-American Literature, Film, and Popular Culture*. Eds. Edvige Giunta and Kathleen McCormick. New York: MLA, 2010. 59-69.
- (33) “A Contested Place: Italian Americans in Cinema and Television” in *Teaching Italian-American Literature, Film, and Popular Culture*. Eds. Edvige Giunta and Kathleen McCormick. New York: MLA, 2010. 209-216.
- (32) Prefazione. “Scrittura ‘innovativa’ di Fred Gardaphé: Imported from Italy and Other Stories from the Old Neighborhood” in *Importato dall’Italia e altre storie*. Fred Gardaphé. New York: Idea Publications, 2009. 15-19.
- (31) “Narrare altrove: ovvero segni fuorvianti del primo Palazzeschi,” *L’arte del saltimbanco. Aldo Palazzeschi tra due avanguardie*. Gino Tellini and Luca Somigli, eds. Florence: Società Editrice Fiorentina, 2008: 25-35.
- (30) “Italian Americans and the Movies” & “Gli americani italiani ed il cinema,” *Introducing Italian Americana: a bilingual forum*, co-author/editor with P. Giordano and F. Gardaphé. New York: Bordighera P, 2006. 33-44, 77-89.

- (29) “Italian Americans and the Media: Cinema, Video, Television” in *Giornalismo e Letterature tra due mondi*. Ed. Franco Zangrilli. Caltanissetta: Sciascia, 2005. 305-24.
- (28) “Uno scrittore ciociaro-irlandese.” *La Ciociaria tra scrittori e cineasti*. Ed., Franco Zangrilli. Pesaro: Metauro: 2004. 311-22.
- (27) “Altre sponde, hic et nunc.” *Rome-New York*. Università degli Studi di Roma. Forthcoming 2003: 6+ ms. pages. Co-authored with Anna Camaiti.
- (26) “Spectacular Imagery in Italian/American Short Films: Race as Stage-display Pageantry.” in Camaiti Hostert, Anna and A. J. Tamburri, eds. *Screening Ethnicity: Cinematographic Representations of Italian Americans in the United States*. Boca Raton, FL: Bordighera Press, 2002: 322-38. English version of #29.
- (25) “Immaginari spettacolari nei cortometraggi italoamericani.” in Anna Camaiti Hoster and A. J. Tamburri, eds. *Scene italoamericane: rappresentazioni cinematografiche degli italiani d’America*. Roma: Luca Sossella Editrice, 2002: 339-54.
- (24) “Rimanelli’s *Benedetta* in *Guysterland*: Postmodernism [Pre-]Visited.” *Rimanelliana*. Edited by Sebastiano Martelli. Stony Brook, NY: FILibrary, 2000. 223-40.
- (23) “Black & White, *Scungill*’ & Cannoli: Ethnicity and Sexuality in *Nunzio’s Second Cousin*.” *Italian-American Studies*. Ed. William Boelhower. Stony Brook, NY: FILibrary, 1999. 183-200.
- (22) “Il centro vuoto: per una semiotica [de]centralizzata.” *I segni incrociati. Letteratura italiana del ’900 e arte figurativa*. M. Ciccutto e A. Zingone. Lucca: Mauro Baroni Editore, 1998. 225-42.
- (21) “Black & White, *Scungill*’ & Cannoli: Ethnicity and Sexuality in *Nunzio’s Second Cousin*.” *Italian-American Studies*. Ed. William Boelhower. Stony Brook, NY: FILibrary, 1999. 183-200.
- (20) “Rethinking Italian/American Studies: From the Hyphen to the Slash and Beyond.” *Beyond the Margin: Readings in Italian Americana*. Fairleigh Dickinson UP, 1998. 243-83.
- (19) “Rethinking the Italian/American Writer: Tony Ardizzone’s *Expressive Stories of The Evening News*.” *Beyond the Godfather: Italian American Writers of the Real Italian American Experience*. Eds. A. Kenneth Ciongoli & Jay Parini. Hanover, NH: Universities of New England P, 1998. 190-211.
- (18) “Italian and Italian/American Journals in the United States: An Overview.” *The Literary Journal as Cultural Witness. Italian Journals 1943-1993*. Ed. Luigi Fontanella and Luca Somigli. Stony Brook, NY: FILibrary, 1996. 161-82.
- (17) “Tony Ardizzone’s ‘Expressive’ Writing: His ‘Mother’s Stories’.” *Industry, Technology, Labor, and the Italian Americans Communities*. Eds. Mario Aste et al. Staten Island, NY: AIHA, 1997. 263-73.
- (16) “Introduction.” *Beyond the Margin: Readings in Italian Americana*. Fairleigh Dickinson UP, 1998. 1-11.
- (15) “Aldo Palazzeschi and Giorgio de Chirico: Decentered Antitraditional Aesthetics.” *Languages of Visuality: Crossings between Science, Art, Politics, and Literature*. Ed. Beate Allert. Detroit: Wayne State UP, 1996. 155-73; slightly altered version of the *Signifying Behavior* essay.
- (14) “Italian/American Cultural Studies—An Emergence[y]?” *Italian Americans and the Media*. Proceedings of the Twenty-seventh Conference of the American Italian Historical Association (Staten Island: AIHA, 1996); 305-24.
- (13) “Diacritical Mark or Ideological Construct? The Hyphen in the *Other-American* Writer.” *To See the Past More Clearly: The Enrichment of the Italian Heritage, 1890-1990*. Staten Island: AIHA 1994. 216-26.
- (12) “Aldo Palazzeschi.” *Twentieth-Century Italian Poetry: An Anthology*. Editors, John Picchione and Lawrence Smith. Toronto: U of Toronto P, 1993. 148-61.
- (11) “Italo Calvino’s *The Uses of Literature*.” *Contemporary Literary Criticism*. Washington, D.C., Detroit, London: Gale Research, Inc., 1992. 43; double columns.
- (10) “Towards a (Re)definition of Italian/American Literature.” *Literary History and Social Pluralism: The Literature of the Italian Emigration*. Editor, Francesco Loriggio. Toronto: Guernica Editions, 1996. 188-205 (written in 1992).

- (9) “Helen Barolini’s *Umbertina*: The Gender/Ethnic Dilemma.” *Italian American Heritage Curriculum*. State Education Department of New York & The University of the State of New York, 1883. 435-40; double columns; abbreviated version of (2).
- (8) “Guido Gozzano.” *Dictionary of Literary Biography: 20th-Century Italian Poetry*. Eds. Giovanna De Stasio, Glauco Cambon, and Antonio Illiano. Columbia, SC: Brucoli Clark, Inc., 1992. 100-08, double columns.
- (7) “Aldo Palazzeschi.” *Dictionary of Literary Biography: 20th-Century Italian Poetry*. Eds. Giovanna De Stasio, G. Cambon, and A. Illiano. Columbia, SC: Brucoli Clark, Inc., 1992. 187-95: double columns.
- (6) “*Umbertina*: The Italian/American Woman’s Experience.” *From the Margin: Writings in Italian Americana*. West Lafayette, IN: Purdue UP, 1991. 357-73.
- (5) “Introduction” (with co-editor). *From the Margin: Writings in Italian Americana*. West Lafayette: Purdue UP, 1991. 3-15.
- (4) “A Note on Alarcón’s *El sombrero de tres picos*: Corrective Comedy for a Lesson Well-learned.” *Whimsey VII: Proceedings of the 1988 WHIM Conference* (1990): 52-3; double columns.
- (3) “Dacia Maraini’s *Donna in guerra*: Victory or Defeat?” in *A Modern Renaissance: Contemporary Women Writers in Italy*. Ed. Santo L. Arico. Amherst: U. Mass P., 1990. 139-51.
- (2) “Helen Barolini’s *Umbertina*: The Gender/Ethnic Dilemma.” *Italian Americans Celebrate Life: The Arts and Popular Culture*. Staten Island: AIHA, 1990. 25-40.
- (1) “Aldo Palazzeschi’s *:riflessi*: Retrospective Reading and Reverse Intertextuality” in *Semiotics 1988*. Ed, Terry Prewitt. Lanham, MD: UP of America, 1989. 303-10.
- (*) “Imparare l’italiano”: a monthly language lesson for *Fra Noi*, *Chicagoland’s Italian American Newspaper* (April 1992- September 1994).

e. Blogger for i-Italy.org

<http://www.i-italy.org/user/tamburri>; 2008-15

<http://www.giuntiscuola.it/sesamo/A.N.F.E.Blog>: “Be Italian”; 2008-15

Column in i-Italy Magazine; 2012-15

f. Magazine Articles

- (10) “The Dehumanization of The “Other” (September 4, 2015)
<http://www.iitaly.org/40034/dehumanization-other>.
- (9) “Rethinking our Labels: Italian, Italian American, and Some Notions of Whiteness,” *i-ItalyNY Magazine* III. 7-8 (September-October 2015): 12.
- (8) “Vedere Neapolim et Mori,” *i-ItalyNY Magazine* III. 5-6 (June-July 2015): 12.
- (7) “Mother Cabrini, the Saint if Italians in America,” *i-ItalyNY Magazine* III. 3-4 (March-April 2015): 8.
- (6) “Bill de Blasio e L’elezione del cambiamento,” *Atlantis. Italian American Magazine* 2.3 (December 2013-January 2014).
- (5) “The ‘American Dream’ of Staying Alive • Il ‘Sogno Americano’ di sopravvivere,” *Atlantis. Italian American Magazine* 2.3 (June-July 2013).
- (4) “Parlare italiano: chi dovrebbe o non dovrebbe, all’occorrenza,” *Atlantis. Italian American Magazine* 2.3 (June-July 2013).
- (3) “La mentalità italoamericana,” *Atlantis. Italian American Magazine* 1.1 (December 2012-January 2013).
- (2) “Maria Mazziotti Gillan, Where I Come From • Il ‘Sogno Americano’ di sopravvivere,” *Atlantis. Italian American Magazine* 1.1 (October-November 2012).
- (1) “A Return Journey • Un viaggio di ritorno” (an interview), *NYC.IT* 9.6 (December 2011-February 2012).

g. Dictionary & Short Encyclopedic Entries

- (16) “Peter Covino.” (750 wds), *Encyclopedia of Contemporary LGBTQ Literature of the United States*. Ed. Emmanuel S. Nelson. Santa Barbara, CA: Greenwood, 2009.

- (15) “Futurism.” (2000 wds), *Encyclopedia of Italian Literary Studies*. Eds. Gaetana Marrone and Paolo Puppa. New York: Routledge, 2006.
- (14) “Il codice di Perelà” (500 wds.), *Encyclopedia of Italian Literary Studies*.
- (13) “Italian-American Literature” (2750 wds), *Encyclopedia of Italian Literary Studies*.
- (12) “Aldo Palazzeschi” (1750 wds), *The Encyclopedia of Italian Literary Studies*.
- (11) “Sandro Veronesi” (750 wds), *The Encyclopedia of Italian Literary Studies*.
- (10) “Dana Gioia” (750 wds), *Encyclopedia of Ethnic American Literature*. Emmanuel S. Nelson, ed. Westport, CT: Greenwood Publishing, 2005.
- (9) “Italian/American Poetry” (1800 wds.), *Encyclopedia of Ethnic American Literature*.
- (8) “Italian Writers in the United States.” *The Oxford Companion to Italian Literature*. Eds. Peter Hainsworth and David Robey. Oxford: Oxford UP, 2002. 308.
- (7) “Poetry.” LaGumina, Salvatore, Frank J. Cavaoli, Salvatore Primeggia, Joseph A. Varacalli, eds. *The Italian American Experience: An Encyclopedia*. New York: Garland Publishing, 2000. 475-80.
- (6) “Madonna.” LaGumina, Salvatore, Frank J. Cavaoli, Salvatore Primeggia, Joseph A. Varacalli, eds. *The Italian American Experience: An Encyclopedia*. New York: Garland Publishing, 2000. 353-4.
- (5) “Italian Literature” (with B. Lawton); “Italian/American Literature”; “Visual Culture I: Figurative and Plastic Arts” (with B. Allert, H. Mancing); “Visual Culture II: Film, Television, Video” (with P. Hart, B. Lawton). *The Comparative Reader: A Handlist of Basic Reading in Comparative Literature*. Ed. John T. Kirby. New Haven, CT: Chancery P, 1998: 105-8; 109-11; 188-90; 191-6.
- (4) “Giorgio Bassani.” *Dictionary of Italian Literature*, eds. Peter Bondanella and Julia Bondanella; assoc. ed., Jody Schiffman. Westport, CT: Greenwood Press, 1996; second edition. 36-38.
- (3) “Futurism.” *Dictionary of Italian Literature*, 240-43.
- (2) “Leonardo Sciascia.” *Dictionary of Italian Literature*, 534-36
- (1) “Paolo Volponi.” in *Dictionary of Italian Literature*, 618-19.

h. Reviews

- (32) Norma Bouchard and Valerio Ferme. *Italy and the Mediterranean: Words, Sounds, and Images of the Post-Cold War Era*. Italian and Italian American Studies Series. New York: Palgrave MacMillan, 2013. *Journal of Modern Italian Studies* 20.5 (2015): 758-58.
- (31) Franco Cassano, *Southern Thought and Other Essays on the Mediterranean*. Edited and translated by Norma Bouchard and Valerio Ferme. New York: Fordham UP, 2012. *Annali d'italianistica* (2015): 387-90.
- (30) *Oltreoceano. Rivisite sulle migrazioni*. Special issue: “L’autoraduzione nelle letterature migrant,” edited by Alessandra Ferraro. *Forum* 5 (2011). Pp. 171. *Quaderni d'italianistica* 34.1 (2013): 321-33.
- (29) Alessandro Iovinelli. *L'autore e il personaggio. L'opera metabiografica nella narrativa degli ultimi trent'anni*. Rubbettino, 2004. *Italica* 84.2-3 (2008): 360-62.
- (28) Mary Jo Bona, *Claiming a Tradition: Italian American Women Writers*. Carbondale, IL: Southern Illinois UP, 1999. *MELUS*. 28.3 (2003): 199-202.
- (27) Kenneth Scambray. *The North American Italian Renaissance. Italian Writing in America and Canada*. Guernica, 1998. *University of Toronto Quarterly*. 71.1 (Winter 2002).
- (26) Pellegrino D’Acierno, ed. *The Italian American Heritage. A Companion to Literature and Arts*. New York: Garland Publishing, Inc., 1999. *The Italian American Review* 7.1 (2001): 163-9.
- (25) Angela Baldassarre. *The Great Dictators: Interviews with Filmmakers of Italian Descent*. Toronto: Guernica Editions, 1999. *University of Toronto Quarterly* 70.1 (2000): 484-6.
- (24) Luigi Fontanella. *Storia del Bontempelli*. Longo, 1997. *Italica* 76.3 (1999): 426-8.
- (23) Antonio D’Alfonso and Pasquale Verdicchio. *Duologue: On Culture and Identity*. Guernica, 1998. *University of Toronto Quarterly* 69.4 (1999): 305-7.
- (22) Mary Melfi, ed. *Painting Moments: Art, AIDS and Nick Palazzo*. Guernica, 1998. *University of Toronto Quarterly* 69.4 (1999): 356-7.
- (21) Graziella Parati. *Private History, Private Stories: Italian Women’s Autobiography*. U Minn P, 1996. Pp 194. *Italica* (1997): 275-77.

- (20) Fred L. Gardaphé. *Italian Signs, American Streets. The Evolution of Italian American Narrative*. Duke UP, 1996. Pp 241. *Rivista di Studi Italiani* (1997): 205-10.
- (19) Alfonsi, Ferdinando P., *Poeti Italo-Americani e Italo-Canadesi/Italo-American and Italo-Canadian Poets*. Carello Editore, 1994. Pp. 199. *Rivista di Studi Italiani* 14.2 (December 1996): 237-9.
- (18) Remo Ceserani. *Treni di carta. L'immaginario in ferrovia: l'irruzione del treno nella letteratura moderna*. Marietti, 1993. Pp. 305. *Italica* 72.4 (1995): 415-19.
- (17) Gianna Patriarca, *Italian Women and Other Tragedies* (Guernica, 1994). *Differentia, review of italian thought* 6/7 (Spring/Autumn 1994): 291-95.
- (16) Giose Rimaneli, *Benedetta in Guysterland* (Guernica, 1993). *Differentia, review of italian thought* 6/7 (Spring/Autumn 1994): 303-05.
- (15) *la bella figura: a choice*. Ed., Rose Romano. (malafemmina press, 1993). AIHA Newsletter (1993): 12.
- (14) Aldo Palazzeschi, *Man of Smoke*, trans., Nicolas Perella and Ruggero Stefanini (Italica Press, 1992). *Annali d'italianistica* (1993): 321-23.
- (13) Aldo Palazzeschi, *Man of Smoke*, trans., Nicolas Perella and Ruggero Stefanini (Italica Press, 1992). *Voices in Italian Americana* 3:1 (1992): 136.
- (12) Ferdinando Alfonsi, *Dictionary of Italo-American Poets* (Peter Lang, 1989). *Voices in Italian Americana* 1:2 (1990): 135-37.
- (11) Joann Cannon. *Postmodern Italian Fiction: The Crisis of Reason in Sciascia, Malerba, Eco, and Calvino* (Fairleigh Dickinson UP, 1989). *Modern Fiction Studies* 36:4 (1990): 647-8.
- (10) Sietske Lanbroek. *Le bestie nel codice di Palazzeschi: analisi tematica della narrativa di Aldo Palazzeschi* (Free UP, 1985). *Italica* 67:4 (1990): 508-10.
- (9) *Differentia, a review of italian thought*, Peter Carravetta, editor. *Machiavelli Studies* (International Machiavelli Society) volume 2 (1988): 116-118.
- (8) Claudia Salaris. *Storia del futurismo* (Roma: Editori Riuniti, 1985). *Italica* 65:1 (1989): 238-240.
- (7) Italo Calvino. *Six Memos for the Millenium* (Cambridge, MA: Harvard University Press, 1988). *Modern Fiction Studies* 34:4 (1989): 723-725.
- (6) Giacomo Striuli. *Alienation in Giuseppe Berto's Novels* (Potomac, MD: Scripta Humanistica, 1987). *Modern Fiction Studies* 34:4 (1989): 725-726.
- (5) John P. Welle. *The Poetry of Andrea Zanzotto. A Critical Study of Il Galateo in Bosco* (Rome: Bulzoni, 1987). *L'ANELLO che non tiene* 1:2 (1989): 80-82.
- (4) Italo Calvino. *The Uses of Literature* (New York: Harcourt Brace Jovanovich, 1986). *Southern Humanities Review* 22:4 (1988): 390-92.
- (3) Angelica Forti-Lewis. *Italia autobiografica* (Rome: Bulzoni, 1987). *Forum Italicum* 22:2 (1988): 288-291.
- (2) Valentino Brosio. *Ritratto segreto di Aldo Palazzeschi* (Torino: Daniela Piazza Editore, 1985). *Italica* 63:4 (Winter 1986): 402-04.
- (1) Anna Maria Thornton & Miriam Voghera. *Come dire: storia, grammatiche, e usi della lingua italiana* (Minerva Italica 1985). *AATI Newsletter* (Fall 1986): 8-9.

i. Book-notes:

Ebrei di Livorno tra due censimenti (1841-1938). *Memorie familiari e identità*, Michele Luzzanti, ed. Belforte Editore Libraio, 1990; *Shofar* 11.4 (1993): 174; *Tracce di umanità nel lager nazisti*, Luigi Francesco Ruffato, ed. Edizioni Dehoniano, 1991: 170; *Ebrei in Italia: un problema di identità (1870-1938)*, by Maurizio Molinari. Giuntina, 1991: 174; *Ebraismo e cultura tedesca*, edited by Casterina Resta. Introduction by Sergio Quinzio Sicania, 1990: 175; *Gerusalemme d'oro, di rame, di luce*. Pellegrini, crociati, sognatori d'Oriente fra XI e XV secolo, Franco Cardini. Mondadori, 1991: 165; *David Reubeni. Un ebreo d'Arabia in missione segreta nell'Europa del '500*, Lea Sestieri. Genova: Marietti, 1991: 163; *La comunità ebraica di Pitigliano dal XVI al XX secolo*, Roberto G. Salvadori. Giuntina, 1991: 173; *La città degli ebrei. Il Ghetto di Venezia: Architettura e urbanistica*, Ennio Concina, Ugo Camerino, & Donatella Calabi. Albrizzi, 1991: 173.

III. CURRENT RESEARCH INTERESTS (in progress)

Bi-culturalismo negato. La scrittura italiana negli Stati Uniti. This book examines Italian writers of different generations who now live in the United States.

IV. INTERNATIONAL WORKSHOP

“Transcending Borders, Bridging Gaps: Italian Americana, Diasporic Studies, And The University Curriculum” – Rockefeller Foundation Center, Bellagio, Italy. 3-7 March 2014

This working conference brought together leading scholars and directors of American and Italian-American Studies Programs in Italy and in the U.S. for the purpose of sharing research, exchanging pedagogical practices, and creating strategies for the inclusion of Italian-American Studies in the key programs of American Studies in both countries, given the paucity of attention in Italy to Diasporic Studies. At the end of the meeting, the *Italian American Studies Network* (IASN) was formed and its manifesto drafted. This initial meeting took place over three and one-half days, funded in its entirety by the Rockefeller Foundation.

V. LECTURES AND PAPERS AT REGIONAL, NATIONAL, AND INTERNATIONAL SOCIETY MEETINGS AND/OR INVITED LECTURES AT EDUCATIONAL INSTITUTIONS

- (220) “Italian Cultural Hegemonic Privilege and Historical Amnesia: Re-thinking The Italian Writer.” The Mediterranean as Lived and Dreamed by Insiders and Outsiders. Mediterranean Centre for Intercultural Studies. Erice (Sicily), Italy. 18-11 May 2016;
- (219) “The Coincidence of Italian Cultural Hegemonic Privilege and the Historical Amnesia of Italian Diaspora Articulations.” Re-mapping Italian America: Culture, Places, Identities. Rome, Italy. 12-13 May 2016;
- (218) “Un rimpatrio linguistico ovvero un ricupero culturale? Il ritorno di Joseph Tusiani.” American Association of Teachers of Italian. San Diego, CA. 19-22 November 2015;
- (217) “The Logic of Art and Identity: The Poetics of Maria Mazziotti Gillan.” Italian American Values. The 48th Conference of the Italian American Studies Association. 15-17 October 2015.
- (216) “The Dynamics of Amor Proprio and Short Arms and Deep Pockets.” Italian American Values. The 48th Conference of the Italian American Studies Association. 15-17 October 2015.
- (215) Moderator/Panel Organizer. “Transcending Borders, Bridging Gaps: Italian Americana, Diasporic Studies, and the University Curriculum.” Harbors: Flows and Migrations of Peoples, Cultures, and Ideas. The U.S.A. in/and the World. 23rd AISNA Biennial Conference. Naples, 24-26 September 2015;
- (214) Master Class: “Dancing on the Hyphen, Trying Not to Fall Off: How They See US, How We See Ourselves. Re-thinking Our Labels.” Summer School Transnational Italian Studies. Venice, Italy. 20-24 September 2015;
- (214) “Notions of an Italian/American Identity.” American Association of Teachers of Italian. Siena, Italy. 26 June 2015;
- (213) “Italian Americans in the Media: Then and Now.” Department of Humanistic Studies. Istituto Orientale, University of Naples. Via Skype. 22 April 2015;
- (212) “Viewing *Big Night* as Easy as One, Two, Three: A Peircean Notion of an Italian/American Identity.” Department of Modern Languages and Literatures. University of Central Florida. Orlando, FL. 26 February 2015;
- (211) Participant in panel “Giornate dell’emigrazione.” The Italian Senate, Rome, Italy. 18 February 2015. Via Skype;
- (210) “The John D. Calandra Italian American Institute.” The New Jersey Italian and Italian American Heritage Commission. 11th Annual Conference. 8 November 2014;
- (209) “Italian-American Icons in Literature” Italian American Icons in Song, Cinema, and Letters. Nassau Community College. 15 October 2014;
- (208) Presentation and Discussion: Robert Viscusi, *Ellis Island* (Bordighera, 2014), Istituto Italiano di Cultura. New York, NY. 30 September 2014;
- (207) Presentation and Discussion: Joseph Luzzi, *My Two Italies* (New York: FSG, 2014), Istituto Italiano di Cultura. New York, NY. 25 June 2014;
- (206) Presentation and Discussion: *Re-reading Italian Americana: Generalities and Specificities on Literature and Criticism*. (2014). Comparative Literature & Italian Studies. University of California. Berkeley, CA. 17 June 2014;
- (205) Presentation and Discussion: Paolo E. Ballboni, “What Happens in the Mind When a Person Learns Italian as a Foreign Language?” Istituto Italiano di Cultura. New York, NY. 5 June 2014;

- (204) Presentation and Discussion: *Italoamericana. The Literature of the Great Migration, 1880-1943*, edited by Francesco Durante (2014). The John D. Calandra Italian American Institute. New York, NY. 8 May 2014;
- (203) Presentation and Discussion: *Re-reading Italian Americana: Generalities and Specificities on Literature and Criticism*. (2014). Comparative Literature & Italian Studies. University of California. Berkeley, CA. 1 May 2014;
- (202) “Viewing *Big Night* as Easy as One, Two, Three: A Triadic Notion of an Italian/American Identity.” Comparative Literature & Italian Studies. University of California. Berkeley, CA. 30 April 2014;
- (201) “Pietro di Donato’s *Christ in Concrete: from Novel to Film*.” Stony Brook University. Stony Brook, NY. 3 April 2014;
- (200) Presentation: *Re-reading Italian Americana: Generalities and Specificities on Literature and Criticism*. (2014). The John D. Calandra Italian American Institute. New York, NY. 20 February 2014;
- (199) “Italian and Italian/American [Im]Migration,” Classroom Conversations. United Nations. New York, NY. 18 December 2013;
- (198) “Italian and Italian/American Studies,” AATI/ACTFL. Orlando, FL. 22 November 2013;
- (197) “Negotiating the Profession: From Un-tenured to Tenured.” Iona College. New York, 19 Nov. 2013;
- (196) “Italy and Italian America” & Moderator. Asmef/Calandra Institute Symposium. New York, 11 October 2013;
- (195) “In Search of Identity” & Moderator. ILICA Conference. Roma, Italy, 27 May 2013;
- (194) “Un bi-culturalismo negato: la scrittura italiana negli Stati Uniti,” Centre for Mediterranean Studies. Erice, Italy, 24 May 2013;
- (193) “Italians in the Media: How They See Us, How We See Us,” Morgagni Medical Society. 15 May 2013;
- (192) “The Representations of Italian[American]s in/and the Media:,” SUNY Farmingdale. 16 April 2013;
- (191) “Luigi Barzini, Jr.: From Italian “Immigrant “ to “Italian American?” AATI (American Association of Teachers of Italian) annual convention held in conjunction with American Council of the Teaching of Foreign Languages in Philadelphia, PA. 17 November 2012;
- (190) “Michael Corleone’s Tie: Reconsidering Francis Ford Coppola’s *The Godfather*,” Baruch College. New York, NY. 18 October 2012;
- (189) “Italian Americans and The City University of New York,” Borough of Manhattan Community College, New York, NY, 9 October 2012;
- (188) “Una rassegna dell’immagine mediatica dell’italiano negli States: perché siamo l’altro,” Link Campus University. Rome, Italy. 4 May 2012;
- (187) “Italian[American]s in/and the Media: How They See Us, How We See Us,” Fairfield University. 13 February 2012;
- (186) “Italian Americans and the Media: Cinema, Video, Television,” NIDO @ Italian Center. Poughkeepsie, NY. 5 January 2012;
- (185) “Alfredo de Palchi’s Ambiguous Semiotics,” SUNY Stony Brook. 6 December 2011;
- (184) “Mario Puzo’s *The Fortunate Pilgrim*: The ‘American Dream’ of Staying Alive,” AATI, annual convention at American Council of the Teaching of Foreign Languages in Denver, CA. 19 November 2011;
- (183) Moderator: “*Terroni & Polentoni*: Italian Identity Politics: A Round Table,” St. John’s University (Manhattan), New York, 10 November 2011;
- (182) “*Guido Culture*: Italian/American Identity Politics,” St. John’s University (Staten Island), New York, 27 October 2011;
- (181) “Italian Americans in the Media: Cinema and Television,” Lehman College, New York, 25 October 2011;
- (180) “*Gli italiani di New York*: A Book Presentation,” John D. Calandra Italian American Institute, New York, 4 October 2011;
- (179) “Italian Americans and the City University of New York,” The College of Staten Island, New York, 13 October 2011;

- (178) “IDEA Publications: Italians Publishing in America: Literary Re-presentations of the Italian *Diaspora*,” John D. Calandra Italian American Institute, New York, 4 October 2011;
- (177) “Italians in the Americas: Literary and Cinematic Re-presentations of the Italian *Diaspora*,” Middlebury College, Scuola Estiva, 12 July 2011;
- (176) “Italian/American Literature and Cinema: How We See Them, How They See Us,” Middlebury College, Scuola Estiva, 7 July 2011;
- (175) “Traveling with The Mancusos: The Non-arrival in Emanuele Crialeses’s *Nuovomondo*,” AATI in Erice, Sicily, 27 May 2011;
- (174) *Tavola Rotonda: Il ruolo storico dell’AATI nella didattica, nella diffusione dell’insegnamento della lingua italiana, della letteratura, del cinema e della cultura italiana nel Nord America.* AATI in Erice, Sicily, 26 May 2011;
- (173) “Italian/American Studies: Italy and the United States,” University for Foreigner in Perugia. 19 April 2011.
- (172) “Italian/American Literature and Cinema: An Overview,” Brooklyn College. 22 February 2011.
- (171) “Italian Americans in/and the Media,” Suffern Public Library. 13 January 2011.
- (170) “I vent’anni del *Sabato* ovvero la retorica dell’antinomia: *E’ sabato mi hai lasciato e sono bellissimo* di Emanuele Pettener,” AATI, annual convention at American Council of the Teaching of Foreign Languages in Boston, MA. 20 November 2010.
- (169) “Italian, Italian/American, Itali-American Identity,” John D. Calandra Italian American Institute, New York. 16 November 2010.
- (168) “Italian Americans in Cinema, Television, and Music Videos,” New Hyde Park Public Library, New Hyde Park, New York. 19 October 2010.
- (167) “Italian Americans in the Media,” Glen Cove Public Library, Glen Cove, New York. 3 October 2010.
- (166) “La cravatta di Micheal Corleone: *Il Padrino* di Francis Fiord Coppola e la retorica dell’antinomia,” Scuola Italiana, Middlebury College. July 6, 2010.
- (165) “Emanuele Crialeses’s *Nuovomondo*: Opposites Attract,” AATI National Convention. Lecce, Italy. May 29, 2010.
- (164) “Lingua e identità: nuova terminologia” University for Foreigners of Siena. Siena, Italy. May 25, 2010.
- (163) “Italian/American Cinema,” Lorenzo de’ Medici School. Florence, Italy. April 16, 2010.
- (162) “Italian Americans in the Media,” Queens College. March 5, 2010.
- (161) “Killing Them on the Best-Seller List: Lisa Scottoline’s *Killer Smile*,” Modern Language Association, Philadelphia, PA. December 30, 2009.
- (160) “Advanced Placement of [Re]placement,” Florida Atlantic University, Boca Raton, FL. Nov., 2009.
- (159) “Michael Corleone’s Tie: Francis Ford Coppola’s *The Godfather* and the Rhetoric of Antinomy,” American Italian Historical Association, Baton Rouge, LA. October 29 – November 1, 2009.
- (158) “The Advanced Placement Program in Italian and Professionalism,” *Teaching Italian Symposium/ Workshop—Meeting II: Writing*,” Montclair State University, October 2, 2009.
- (157) “Italian Americans in the Print Media: Visual Representations,” New York Conference of Italian American State legislators. June 6, 2009.
- (156) “The Future of Language Certification in Italian beyond the AP Program,” Northeast Conference on the Teaching of Foreign Languages. April 17, 2009.
- (155) “Representing Italian Americans: A Historic Visual Account,” Baruch College Italian Club. April 1, 2009.
- (154) “Emanuele Crialeses’s *Nuovomondo*: Representing Emigration Then and Now,” *Bridging Cultural Identities*. CCSU Conference for Language Teachers. March 7, 2009.
- (153) “Networking among Italian Americans: i-Italy as Interactive Vehicle of Choice.” Amici. Hofstra University, February 7, 2009.
- (152) “Old World Versus New: Emanuele Crialeses’s *Nuovomondo*.” Modern Language Association, San Francisco, December 29, 2008.

- (151) "The Italian/American in Exile: At Home, Abroad, Wherever." Columbia Seminar in Modern Italian Studies, November 14, 2008.
- (150) "Mario Puzo's *The Fortunate Pilgrim*: The Italian's 'American Dream' of Staying Alive." Gotham Center. CUNY, 29 October 2008.
- (149) "The Good News: Italian is Popular—Italian in American Schools and Universities." Italian Language and Culture in American Schools. NIAF, 18 October 2008.
- (148) "The New Immigrants." Emigration Days. Columbus Citizens Foundation, 10 October 2008.
- (147) "Screening Ethnicity: Italian Americans in US Cinema." John Jay College, CUNY. 6 October 2008.
- (146) "From Private to Public: An Italian/American Socio-Cultural Trajectory?" Forum on Italian American Criticism. Stony Brook, 3-4 October 2008.
- (145) "Joseph Tusiani's Ethnic Poetry." Poets and Writers. Hofstra University. 21 September 2008.
- (144) "Madonna's T-shirt: Italian/American Short Films and Music Videos." SUNY Stony Brook. 7 May 2008.
- (143) "The Italian/American Writer in 'Exile': Here, there, Wherever!" Esposito Visiting Faculty Fellow—University of Massachusetts, Dartmouth. 29 April 2008.
- (142) "Joseph Tusiani's Hyphenated Poetry: *Gente mia*." The Cruellest Month: Italian Poetry in America. SUNY Stony Brook in Manhattan. 12 April 2008;
- (141) "Aldo Palazzeschi and the Transgression of Humor." Keynote Lecture: Conference on Romance Literatures. Hofstra University. 10 April 2008.
- (140) "Emanuele Crialesi's *Nuovomondo*." Seton Hall University. 9 April 2008.
- (139) "Italian/American Short Films: A Re-visitation." SUNY New Paltz. 1 April 2008.
- (138) "Italian/American Book Publishing Today." New Jersey Italian and Italian American Commission, Rutgers University. 28 March 2008.
- (137) "The Reception of Italian/American Studies in Italy." CUNY Graduate Center. 23 March 2007.
- (136) "Italy, the Unique Country You Can Read as a Book." Keynote lecture. *LANGUAGE IS CULTURE: Proposals For An Italiano of Quality*. Consulate General of Italy in New York. 20 January 2007.
- (135) "Alfredo de Palchi," *Italian Studies*. SUNY Stony Brook. 5 December 2006.
- (134) "Revisiting Italian-American Short Films," *Italian-American Studies*. SUNY Stony Brook. 30 November 2006.
- (133) "Leonardo DaVinci," *New York City Housing Authority-Italian American Lunch*. 25 October 2006.
- (132) "Narrare altrove: ovvero segni fuorvianti del primo Palazzeschi," *L'arte del saltimbanco. Aldo palazzeschi tra due avanguardie*. University of Toronto, 29-30 September 2006.
- (131) "Italian American Cinema," 14th Annual Award of the Città di Venezia. *Venice Film Festival*, Venice, Italy. 8 September 2006.
- (130) "Frank Sinatra and Notions of 'Tolerance': *The House I Live In*." American Italian Historical Association (AIHA). Los Angeles, CA. 3-5 November 2005.
- (129) "Appunti sulla cultura diasporica degli italiani d'America." American Association for Teachers of Italian (AATI). Washington, DC October 13-15, 2005.
- (128) "The Representation of Italian Americans in the Movies and on Television." Il Circolo, The Italian Cultural Society of the Palm Beaches. May 15, 2005.
- (127) "Italian Americans and the Media." Order of the Sons of Italy. Jupiter. March 3, 2005.
- (126) "Altre sponde, hic et nunc." Florida State University Conference on Comparative Literature & Film, 27-29 Jan. 2005.
- (125) "Frank Sinatra & Notions of Tolerance." *Real Stories: Discrimination and Defamation in the History of Italian Americans*. Seton Hall University, 4 Dec. 2004.
- (124) "Italian/American Cultural Criticism: The State of the Art". John D. Calandra Institute. CUNY. 20-14 May 2004.

- (123) Press Conference for Metix. Film Festival to take place in September 2005. Grosseto, Italy. 24 February 2004.
- (122) “Uno scrittore ciociaro-irlandese.” *La Ciociaria tra scrittori e cineasti*. Ripi, Italy. 20-22 February 2004.
- (121) “Writing Across Hyphens, Writing Across Generations: Italian/American Literature Then and Now.” Italian Cultural Society. Naples, Florida. 25 January 2004.
- (120) “Italian/American Literature: A Look at its Beginnings with No End In Sight.” Catholic University of America. Washington DC. 27 October 2003.
- (119) “The Current State of Italian/American Cultural Criticism.” FSU Conference on Comparative Literature & Film, 30 Jan.-2 Feb. 2003.
- (118) “From Italy to America to Italy! How They See Us and Some Of Us See Them.” Modern Language Association of America (MLA). 29 Dec. 2002.
- (117) “Studi culturali italiani/americani: Al di là della critica gerarchico-tradizionale.” Confini. International conference at the Università degli Studi di Trieste (Italy). 28-29 Nov. 2002.
- (116) “Felix Stefanile and the Poetry of Italian America.” AIHA. 26-28 October 2002. Chicago.
- (115) “Italian/American Poetry.” Century Village (Deerfield Beach, FL). 9 April 2002.
- (114) “Italian/American Cinema.” Boynton Beach Library. 24 Mar. 2002.
- (113) “Writing in limine: Sandro Veronesi’s *Per dove parte questo treno* [mica tanto] *allegro*.” FSU Conference on Comparative Literature & Film, 24-26 Jan 2002.
- (112) “Beyond “Pizza” And “Nonna”! Or, What’s Bad about Italian/American Criticism? Further Directions for Italian/American Cultural Studies.” American Italian Historical Association. 26-28 October 2001. Las Vegas.
- (111) “Italian/American Literature.” Century Village (Deerfield Beach, FL). 10 October 2001.
- (110) “Race as Spectacular Imagery in Italian/American Short Films.” University of Wisconsin, Madison: Symposium on Italian-American Culture. 29-30 April 2001.
- (109) “Changing Places: Sandro Veronesi’s *Per dove parte questo treno* [mica tanto] *allegro*.” American Association of Italian Studies. 19-21 April 2001.
- (108) “Italian/American Literature and Culture.” Boynton Beach Library. 26 Mar. 2001.
- (107) “Issues of Race and Ethnicity in Italian/American Short Films.” Florida State University Conference on Literature & Film, 31 Jan - 2 Feb. 2001.
- (106) “Italian/American Studies: A Discussion.” American Association of Italian Studies (AAIS). 16 April 2000.
- (105) Respondent. “Issues on Italian Futurism.” Association of Italian Studies. 15 April 2000.
- (104) “Issues of Race and Ethnicity in Italian/American Cinema.” California State University, Long Beach. Invited lecture. 16 March 2000.
- (103) “Race and Bigotry in Italian/American Culture.” Florida State University Conference on Literature & Film, 28-30 Jan 2000.
- (102) “Studying Abroad in an Italian Context.” American Association for Teachers of Italian. Dallas, 18-20 November 1999.
- (101) “Italian/American Studies Program: A Discussion.” American Italian Historical Association. San Francisco, 11-13 November 1999
- (100) “The Italian/American Writers: Categories Old and New.” Semiotic Society of America. 28-30 October 1999.
- (99) “Spectacular Imagery in Italian/American Short Films: Race as Stage-display Pageantry.” Spectacle in Italian and Italian American Life, 22-23 October 1999.
- (98) “Lo scrittore italo/americano: nuove definizioni per una vecchia tradizione.” *Esilio, migrazione, sogno americano*. 20-22 May 1999. Lecce, Italy.
- (97) “Dependent Italian Studies: Balancing Undergraduate and Graduate Programs.” American Association of Italian Studies. 15-17 April 1999.
- (96) “Pietro Di Donato’s *Christ In Concrete*: An Italian/American Novel Not Set In Stone.” Univ. of Pennsylvania. Symposium on Translation. 19-20 March 1999.
- (95) “Uncovering Ethnicity, Race, and Sexuality in Mariarosy Calleri’s *Uncovering*.” Purdue University FLL Faculty Colloquium Series. 2 February 1999.
- (94) Ethnicity, Race, and Sexuality in Mariarosy Calleri’s *Uncovering*.” Florida State University

- Conference on Literature & Film, 28-30 Jan 1997.
- (93) "Italian/American Studies: Looking toward the Future." Italian/American Discussion Group. MLA. 29 December 1998.
- (92) "Aldo Palazzeschi's Oxymoronic Centers: De/centered Signification." Department of Italian Studies, U Toronto, 4 December 1998.
- (91) "Italian/American Cultural Studies." American Italian Historical Association. New York, 12-14 November 1998.
- (90) "Black & White, *Scungill*' & Cannoli: Ethnicity and Sexuality in *Nunzio's Second Cousin*." University of Tennessee, Knoxville. 17 April 1998.
- (89) "Racism, Ethnicity, Gender, and Italian/American Cinema: Tom DeCerchio's *Nunzio's Second Cousin* & Mariarosy Calleri's *Uncovering*." Cinema Across the Disciplines: A Colloquium on Film in Italian Studies. University of Pennsylvania. 20-21 March 1998.
- (88) "A Semiotic of Ethnicity." John Calandra Italian American Institute. 11 March 1998.
- (87) "Italian/American Studies: Prospects on a Culture." Youngstown State University. 9 March 1998.
- (86) Race and Ethnicity in Italian/American Shorts: "Tom DeCerchio's *Nunzio's Second Cousin* & Mariarosy Calleri's *Uncovering*." Florida State University Conference on Literature & Film, 30 Jan-1 Feb. 1997.
- (85) "Aldo Palazzeschi's (Post)futurist Poetry." American Association for Teachers of Italian, November 1996.
- (84) "Ethnicity, Sexuality, and Gender: Tom DeCerchio's *Nunzio's Second Cousin* & Mariarosy Calleri's *Uncovering*." AIHA. Cleveland, 13-16 November 1997.
- (83) "Italian/American [Cultural?] Studies." Arizona State University. 23 October 1997.
- (82) "Italo Calvino's Postmodern Snow Trek." Ohio State University. 7 May 1997.
- (81) "Aldo Palazzeschi's [Post]futurist Poetics: De/centered Poetics," 5 April 1997.
- (80) "Italian/American Studies: Prospects on a Culture." SUNY Stony Brook. 5 February 1997.
- (79) "Tom DeCerchio's *Nunzio's Second Cousin*: Sexuality and Ethnicity Meet." Florida State University Conference on Literature & Film. 30 Jan-1 Feb. 1997.
- (78) "Massimo Griffo's *Futuro anteriore*: A Case for the Future [Perfect] Novel." American Association for Teachers of Italian, November 1996.
- (77) "Eating Italian: Food in *Lena's Spaghetti*?" American Italian Historical Association, 8-10 November 1996.
- (76) "Ethnicity and Sexuality in Tom DeCerchio's *Nunzio's Second Cousin*." Semiotic Society of America, 17-20 October 1996.
- (75) "Tony Ardizzone's *The Evening News*: 'Expressive' Urban Tales." Florida State University Conference on Literature & Film. 26-28 Jan 1996.
- (74) "Tony Ardizzone's 'Expressive' Writing: His 'Mother's Stories'." American Italian Historical Association, 9-11 November 1995.
- (73) "Joseph Greco's *Lena's Spaghetti*: Viewing Subliminal Ethnicity." Semiotic Society of America, 19-22 October 1995.
- (72) "Italian and Italian/American Journals in the United States." Center for Italian Studies. State University of New York, Stony Brook, NY, 28-29 April 1995.
- (71) "Gianna Patriarca's Tragic Thought." American Association for Italian Studies, 20-22 April 1995.
- (70) "What is/is not Italian/American about *Lena's Spaghetti*?" Florida State University Conference on Literature and Film, 26-28 Jan 1995.
- (69) "The Future of Italian/American 'Cultural Studies'." American Italian Historical Association, November 1994.
- (68) "The State of Affairs of Italian/American Studies." Center for Italian Studies. State University of New York, Stony Brook, NY, 28-29 October 1994.
- (67) "Revisiting Italian/American Studies." Italian-Canadian Writers Association, 26-29 September 1994.
- (66) "Italian/American Studies: From the Hyphen to the Slash and Beyond." Dept. of Romance Languages and Literatures. University of Chicago, 23 May 1994.

- (65) “Aldo Palazzeschi’s (Pre)futurist Poetry: Decentered Poetics.” NEMLA, 8-9 April 1994.
- (64) Chair of “Italian American Studies” (annual session), NEMLA, 8-9 April 1994.
- (63) “Rimanelli’s *Benedetta in Guysterland*: A Liquid Novel of Questionable Textual Boundaries.” Florida State University Conference on Literature & Film, 27-29 Jan 1994.
- (62) “Italo Calvino’s Snow Job: The Marcovaldo Stories.” American Association for Teachers of Italian, November 1993.
- (61) “The [Re?]Emergence of Italian/American Cultural Studies.” CUNY/Brooklyn College, Wolfe Humanities Institute, November 1993.
- (60) “Revisiting the ‘Hyphenate Writer’.” AIHA, Nov. 1993.
- (59) Round Table—“Dear Antonioni . . .”: A Symposium on Michelangelo Antonioni’s Work as a Filmmaker” The Film Center of the School of the Art Institute (Chicago) April 24, 1993.
- (58) “Madonna’s *Justify My Love*: Bending Rules” AAIS, April 1993.
- (57) “Re/Presenting Italy in Italian/American Literature.” Univ. of Notre Dame, 1 April 1993.
- (56) “Rock Videos as Social Narratives: Madonna’s *Like a Prayer* & *Justify My Love* and Michael Jackson’s *The Way You Make Me Feel*” Invited Lecture at Wellesley College, 4 March 1993.
- (55) “Looking Back: The Image of Italy in Helen Barolini’s *Umbertina*” Invited Lecture at Dartmouth College, 3 March 1993.
- (54) “Italian/American Writer or Italian Poet Abroad?: Luigi Fontanella’s Poetic Voyage” Florida State University Conference on Literature and Film, 28-30 Jan 1993.
- (53) “Madonna’s *Like a Prayer*: An Ethnic Experience?” Italian-Canadian Writers Association, November 1992.
- (52) Participant in Round table—“Pier Paolo Pasolini: The Eyes of a Poet” The Film Center of the School of the Art Institute (Chicago) October 3, 1992.
- (51) “Madonna and The Italian/American Experience” *Telemarketing a Crossdressed Columbus: Bicultural Forays in Ethnic Studies*. UC Irvine Humanities Institute, 29-31 October 1992.
- (50) “In (Re)cognition of the Italian/American Writer: Definitions and Categories” *Theory Culture and Society* 10th Anniversary Conference, 18 August 1992.
- (49) “How to Read a Video: Pop Culture and MTV” Columbia College, 15 May 1992.
- (48) “The Madonna Complex: A Cultural Studies Delight” AAIS, 11 April 1992.
- (47) “Towards a (Re)definition of Italian/American Literature”: Opening critical remarks to an evening of poetry readings by Italian/American poets. SUNY Stony Brook, 31 March 1992.
- (46) “Madonna’s Justification of a Video” Purdue University 2nd Annual Women’s Study Symposium, 20 March 1992.
- (45) “Madonna’s *Like a Prayer*: The Justification of a Video.” Purdue University FLL Faculty Colloquium Series, 21 January 1992.
- (44) “The Madonna Complex: An Ethnic Viewpoint” M/MLA 1991, 14 November 1991.
- (43) “Aldo Palazzeschi: Crepuscolare or Avant-gardist?” Queens College/CUNY, 22 October 1991.
- (42) “Italian Americans and the Media.” Long Island Center for Italian Studies, SUNY at Stony Brook, 9 October 1991.
- (41) “The Madonna Complex: *Like a Prayer* and *Justify My Love*.” Columbia College, May 1991.
- (40) “Aldo Palazzeschi’s :riflessi: ‘Other’ Reflections.” American Association for Italian Studies, April 1991.
- (39) “Futurism Revisited: Aldo Palazzeschi’s Later Poetry.” NEMLA, April 1991. (38)
“Italian/American Writers of the 1980s.” Twentieth-Century Conference, February 1991.
- (37) “*L’orango pitagorico*: Massimo Griffo’s Monkey Business.” Florida State University Conference on Literature and Film, 31 Jan-2 Feb 1991.
- (36) “Aldo Palazzeschi and Giorgio De Chirico: Anti-traditional Aesthetics.” American Association for Teachers of Italian, November 1990.
- (35) “Aldo Palazzeschi’s *Sinfonie*: A Final Conclusion.” Philological Association of the Pacific Coast, November 1990.
- (34) “To Hyphenate or Not to Hyphenate? An Other American Writer.” American Italian Historical Association, November 1990.
- (33) “From The Margin: Writings in Italian Americana: An Introduction.” Italian-Canadian Writers Association, October 1990

- (32) “Retrospective Reading and Reverse Intertextuality in Palazzeschi’s Early Works.” American Association for Italian Studies, April 1990.
- (31) “Literary Italian America and Its Status in America.” Twentieth-Century Literature Conference, February 1990.
- (30) “Helen Barolini’s *Umbertina*: The Gender/Ethnic Dilemma.” American Italian Historical Association, November 1989.
- (29) “Aldo Palazzeschi’s *Sinfonie*: A Conclusion, Finally.” American Association for Teachers of Italian, November 1989.
- (28) “Dacia Maraini’s *Donna in guerra*: Feminism Revisited?” American Association for Italian Studies Convention, April 1989.
- (27) “Voices in Italian Americana.” NEMLA, March 1989. (26) “What Is Italian Americana and Does It Exist in America?” Charles Darwin Society (West Lafayette, IN), March 1989.
- (25) “To Hyphenate or Not to Hyphenate: What About the Italian/American Writer?” Twentieth-Century Literature Conference, February 1989.
- (24) “Guido Gozzano’s Self-Portrait: An Alternative Reading” Florida State University Conference on Literature and Film, January 1989.
- (23) “Of *Saltimbanchi* and *Incendiari*: Palazzeschi’s Clownish Pyromania.” American Association for Teachers of Italian/ACTFL, November 1988.
- (22) “Aldo Palazzeschi’s *riflessi*: Retrospective Reading and Reverse Intertextuality” Semiotics Society of America Conference, October 1988.
- (21) “Palazzeschi’s *Il codice di Perelà*: A One-sided Dialogue” American Association for Italian Studies Convention, April 1988.
- (20) “Alarcón’s *El sombrero de tres picos*: A Comedic Lesson on Morality.” Purdue University Faculty Colloquium. W. Lafayette, April 1988.
- (19) “Alarcón’s *El sombrero de tres picos*: Corrective Comedy for a Lesson Well-learned” World Humor & Irony Membership 7th Annual Conference. W. Lafayette, April 1988.
- (18) “Palazzeschi and the Canon” NEMLA, March 1988.
- (17) “Aldo Palazzeschi’s *riflessi*. From the Oedipal to the Androgynous.” Twentieth-Century Literature Conference: Literature and Science, February 1988.
- (16) “Retrospective Reading and Reverse Intertextuality in Aldo Palazzeschi.” Florida State University. Conference on Literature and Film, January 1988.
- (15) “Alarcón’s *El sombrero de tres picos*” MLA, December 1987.
- (14) “Aldo Palazzeschi and Giorgio de Chirico: Rejection of the Canon.” Pennsylvania Conference on Foreign Languages, September, 1987.
- (13) “Helen Barolini & the Fiction of Social History.” Twentieth-Century Literature Conference: Literature & the Historical Process, February 1987.
- (12) “Aldo Palazzeschi and the fin de siècle: Anti-traditional Aesthetics.” Florida State University Conference on Literature & Film, Jan. 1987.
- (11) “Aldo Palazzeschi’s Later Poetry: A Continuation” MLA/ AATI, December 1986.
- (10) “Palazzeschi’s Clownish Pyromania: Poetic ‘Divertimento’.” South Atlantic Modern Language Association Convention, November 1986.
- (9) “Dacia Maraini’s *Donna in guerra*: Victory or defeat?” Florida State University Conference on Literature and Film, January 1986.
- (8) “*Il codice di Perelà*: Breaking the Code.” Special Session: *Aldo Palazzeschi, 1885-1985: Divergence and Innovation*. MLA, December 1985.
- (7) “Guido Gozzano: A Question of Irony” AATI /ACTFL Convention, November 1985.
- (6) “Palazzeschi’s Early Poetic ‘Divertimento’.” AATI National Convention, December 1984.
- (5) “Beyond ‘liberty e crepuscolarismo’: Palazzeschi’s Early Poetry.” Southern Connecticut State University, April 1983.
- (4) “*Umbertina*: The Italian/American Woman’s Experience.” MLA, December 1982.
- (3) “*Il controdolore* versus *L’antidolore*: A Case for Change in Palazzeschi’s Futurist Manifesto” Rocky Mountain MLA, October 1981.
- (2) “Alcune riflessioni su ‘A se stesso’ di Giacomo Leopardi.” Illinois Foreign Language Teaching Association, November 1980.

- (1) “Surrealism & Fascism: Italy’s Rejection of the Avant-Garde(?)” Columbia University, April 1980.

VI. INTERVIEWS AND PUBLIC APPEARANCES

- (19) *Italics*. A Monthly Italian-American Television Program. Executive Producer and Host. 2007-present.
- (18) Book Presentation/Introduction of Bordighera Press. Presentation of the Bordighera Poetry Prize. The Poet’s House/Calandra Institute. New York, NY. 1998–2006.
- (17) *Italia World*. RAI TV. 24 October 2008.
- (16) *Italian Focus*. RAI TV. 13 October 2008.
- (15) Book Presentation: *Scene italoamericane*. City Hall, Grosseto, Italy. 22 June 2002.
- (14) Book Presentation: *Scene italoamericane*. University of Rome, La Sapienza, Rome, Italy. 12 June 2002.
- (13) Interview: *The Italian-American Writer*. Monthly Radio Program. Host, Vito De Simone. WLIW. Long Island, NY. November 1999.
- (12) Book Presentation: *A Semiotic of Ethnicity: In (Re)cognition of the Italian/American Writer*. Barnes & Noble, New York 12 February 1999.
- (11) Book Presentation: *Beyond the Margin: Readings in Italian Americana*. Italian Cultural Institute, Chicago. 19 November 1998.
- (10) Interview: *Italics*, Syndicated Italian/American Monthly Radio Program, Calandra Institute/CUNY. November 1993.
- (9) Interview: N.P.R., “The Studs Terkel Almanac.” August 1992.
- (8) Interview: WFMT (Chicago, IL), “The Studs Terkel Show.” 23 January 1992.
- (7) Book Presentation/ Discussion: *To Hyphenate or not to Hyphenate: the Italian/American Writer. An Other American?* Italian Cultural Institute, Chicago. 12 Nov. 1991.
- (6) Interview: WBEZ (Chicago, IL), “A Second Opinion.” 13 March 1991.
- (5) Interview: WCGO (Chicago Heights, IL), “Ciao South Suburbia.” 3 March 1991.
- (4) Book Presentation/Panel Discussion: *From the Margin: Writings in Italian Americana*. Italian Cultural Institute of Chicago. 24 February 1991.
- (3) Book Presentation/Panel Discussion: *From the Margin: Writings in Italian Americana*. Italian Cultural Institute of San Francisco. 24 January 1991.
- (2) Book Presentation: *From the Margin: Writings in Italian Americana*. Italian Cultural Institute, NY. 14 December 1990.
- (1) Public Readings: Coordinator: Sponsored by Caffè Trevi (Chicago, IL) & *Voices in Italian Americana*. January 1991 to June 1994: one Sunday a month.

VII. OTHER EDITORIAL RESPONSIBILITIES AND OTHER ACTIVITIES

a. Other Editorial responsibilities

CURRENT

Editorial Board, *Italica*.

PAST

Editorial Board, *Italian Culture*.

Associate Editor, *Differentia*, review of Italian thought.

Editorial Board, *Italian/American Book Series*. Feminist Press, CUNY.

Editorial Board, *American Journal of Italian Studies*.

Editorial Board, *Signifying Behavior*.

REVIEWER OF MANUSCRIPTS FOR PRESSES

Holt, Rinehart, Winston; Random House; Peter Lang; University of Minnesota Press; Fairleigh Dickinson University Press; University of Toronto Press; SUNY; etc.

b. Conferences and other organized activities

- (35) Co-coordinator: *Bambini, Ragazzi, Giovani. Children and Youth in Italy and the Italian Diaspora*. 23-25 April 2015. Calandra Institute.
- (34) Co-coordinator: *MAFIAs: Realities and Representation of Organized Crime*. 24-26 April 2014. Calandra Institute.
- (33) Co-coordinator: *Lingue Migranti: The Global Languages of Italy and the Diaspora*. 27-29 April 2013. Calandra Institute.
- (32) Co-coordinator: *Reimagining White Ethnicity: Expressivity, Race, Identity*. 27-29 April 2012. Calandra Institute.
- (31) Co-coordinator: *The 3Fs in Italian Cultures: Critical Approaches to Food, Fashion, and Film*. 28-30 April 2012. Calandra Institute.
- (30) Co-coordinator: *Terre Promesse: Excursions in Italian Topographies*. 22-24 April 2010. Calandra Institute.
- (29) “Guido Culture, a Symposium,” John D. Calandra Italian American Institute. 21 January 2010.
- (28) Co-Coordinator: American Italian Historical Association, annual convention. 29-31 October 2009. Louisiana State University.
- (27) Co-Coordinator: American Italian Historical Association, annual convention. 6-8 November 2008. Southern Connecticut State University.
- (26) Co-coordinator: *Italians in the Americas*. 24-26 April 2008. Calandra Institute.
- (25) Co-coordinator: MELUS annual convention. 27-30 April 2006. Florida Atlantic University.
- (24) Co-coordinator: Italian Studies in the Southeast. 10-12 Dec. 2004. Florida Atlantic University.
- (23) Coordinator: American Italian Historical Association, annual convention. 6-8 November 2003. Florida Atlantic University.
- (22) Co-coordinator: MELUS annual convention. 10-13 April 2003. Florida Atlantic University. 180 attendees.
- (22) Coordinator: Global Diasporas and the United States. 7-9 November 2002. Florida Atlantic University. 55 attendees.
- (21) Co-coordinator: 4th annual Italian Cultural Studies Conference, to be included within the Global Diasporas and the United States. 7-9 November 2002. Florida Atlantic University. 25 attendees.
- (20) Co-coordinator: Italian Cultural Studies Association, 3rd Annual Conference. 18-20 October 2001. Florida Atlantic University. 55 attendees.
- (19) Co-coordinator: Semiotic Society of America National Convention. 28-30 September 2000. Purdue University. 100 attendees.
- (18) Co-coordinator & Program Steering Committee: American Italian Historical Association Convention. 9-11 November 1999. San Francisco. 175 attendees.
- (17) Co-coordinator & Co-founder: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 7-9 October 1999. 125 attendees.
- (16) Co-coordinator: “Emigrazione, esilio, sogno: il sogno americano.” Lecce, Italy. 25-7 May 1999. 125 attendees.
- (15) Co-coordinator & Co-founder: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 15-17 October 1998. 155 attendees.
- (14) Co-coordinator & Co-founder: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 15-17 October 1998. 155 attendees.
- (13) Co-coordinator & Co-founder: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 9-11 October 1997. 125 attendees.
- (12) Co-coordinator & Program Steering Committee for Literature and Film: Annual National Conference of the American Italian Historical Association Convention. 12-14 November 1996 (Cleveland). 250 attendees.
- (11) Co-coordinator & Co-founder: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 10-12 October 1996. 130 attendees.

- (10) Co-organizer: “Italians/Americans. Italian Americans: Cultural Interfaces of Migrations.” 8 & 9 September 1995 (UC Berkeley). 125 attendees.
- (9) Co-coordinator & Program Steering Committee for Literature and Film: Annual National Conference of the American Italian Historical Association Convention. 10-12 November 1994 (Chicago). 250 attendees.
- (8) Program Committee: Annual National Conference of the American Association for Teachers of Italian. November 1993 (San Antonio). 200 Attendees.
- (7) Program Committee: Annual National Conference of the American Association for Teachers of Italian. November 1992 (Chicago). 180 Attendees.
- (6) Co-coordinator & Co-founder: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 13-15 October 1992. 125 attendees.
- (5) Program Committee: Annual National Conference of the American Association for Teachers of Italian. November 1991 (Washington D. C.). 250 Attendees.
- (4) Co-coordinator & Co-founder: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 6-8 October 1991. 120 attendees.
- (3) Co-coordinator & Co-founder: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 11-13 October 1990. 120 attendees.
- (2) Co-coordinator & Co-founder: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 5-7 October 1989. 110 attendees.
- (1) Co-coordinator & Program Steering Committee: American Italian Historical Association Convention. 9-11 November 1989 (San Francisco). 200 attendees.

c. Conference Sessions Organized/Chaired

- (35) “Global Migration,” Classroom Conversations. United Nations. New York, NY. 18 December 2013;
- (34) Plenary Session: “Interstitial Placing[s]: Negotiating Identities in the United States.” XX AISLLI Conference. December 3-5, 2009.
- (33) “Italian in American Schools and Universities.” Italian Language and Culture in American Schools. Panel at NIAF, 18 October 2008.
- (32) Numerous sessions for: *Italians in the Americas*. 24-26 April 2008. Calandra Institute.
- (31) Numerous sessions for: MELUS annual convention. 27-30 April 2006. Florida Atlantic University.
- (30) Numerous sessions for: Italian Studies in the Southeast. 10-12 Dec. 2004. Florida Atlantic University.
- (29) Numerous sessions for: American Italian Historical Association, annual convention. 6-8 November 2003. Florida Atlantic University.
- (28) Numerous sessions for: MELUS annual convention. 10-13 April 2003. Florida Atlantic University. 180 attendees.
- (27) Numerous sessions for: Global Diasporas and the United States. 7-9 November 2002. Florida Atlantic University. 55 attendees.
- (26) Numerous sessions for: 4th annual Italian Cultural Studies Conference, to be included within the Global Diasporas and the United States. 7-9 November 2002. Florida Atlantic University. 25 attendees.
- (25) Numerous sessions for: Italian Cultural Studies Association, 3rd Annual Conference. 18-20 October 2001. Florida Atlantic University. 55 attendees.
- (24) “Italian/American Culture: Crossing Borders.” AAIS. 15-17 April 1999.
- (23) Chair of “Italian Futurism.” (annual session), Northeast Modern Language Association, Montreal, April 1996.
- (22) “Fiction Readings.” American Italian Historical Association, Lowell, November 1995.
- (21) “The Current State of Affairs of Italian/American Publications.” American Italian Historical Association, Chicago, 10-12 November 1994.
- (20) Organizer & Chair of multiple sessions: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 13-15 October 1994, West Lafayette. 130 attendees.

- (19) Chair of “Italian American Studies” (annual session), Northeast Modern Language Association, Pittsburgh. 8-9 April 1994.
- (18) Organizer & Chair of multiple sessions: Purdue University Annual Conference on Romance Languages, Literatures, and Film. 7-9 October 1993. West Lafayette. 110 attendees.
- (17) Organizer & Chair: “Italian Futurism” (annual session), Northeast Modern Language Association, Philadelphia. March 1993.
- (16) Organizer & Chair: “Italian/American Literature and Culture” (annual session), Northeast Modern Language Association (Hartford), April 1992.
- (15) Organizer & Chair of special session: “Italian/American Literature: An *Other* Narrative.” MLA National Convention, San Francisco. December 1991.
- (14) Chair of “Modern Italian Literature: The Primo Novecento.” AATI /American Council on the Teaching of Foreign Languages Convention (Washington, DC) November 1991.
- (13) Chair of “Italian American Studies” (annual session), Northeast Modern Language Association, Toronto. March 1991.
- (12) Chair of “Italian Futurism” (annual session), Northeast Modern Language Association, Toronto. March 1990.
- (11) Secretary of “Italian American Studies” (annual session), Northeast Modern Language Association, Toronto. March 1990.
- (10) Secretary of “Italian Futurism” (annual session), Northeast Modern Language Association, University of Delaware. March 1989.
- (9) “Americana Revisited.” American Association for Italian Studies Convention, Lowell, MA. April 1989.
- (8) “Contemporary Italian Literature: Primo Levi and Jewish Writers.” AATI /American Council on the Teaching of Foreign Languages Convention, Monterey, CA. November 1988.
- (7) “Intertextuality in Italian Literature and Film.” Florida State University Conference on Literature & Film: Intertextuality, Tallahassee. January 1988.
- (6) “Contemporary Italian Literature: Psychology & Literature.” AATI / American Council on the Teaching of Foreign Languages Convention, Atlanta. November 1987.
- (5) “Italian/American Literature.” American Italian Historical Association, Chicago. November 1987.
- (4) “Italian Critical Theory: Heresy or Orthodoxy.” AAIS, Pittsburgh. April 1987.
- (3) “Literary Feminism: What Is It and Does It Exist in Italy?” American Association for Italian Studies, Toronto. April 1986.
- (2) Special Session: “Aldo Palazzeschi (1885-1985): Divergence and Innovation.” The Modern Language Association of America Convention, Chicago. December 1985.
- (1) Moderator for session sponsored by the American Boccaccio Association. AAIS, Indiana University, Bloomington. April 1984.

VIII. TEACHING

1. Courses taught:

UNDERGRADUATE

First Course in Italian

Second Course in Italian

Third Course in Italian

Fourth Course in Italian

Accelerated Italian (Two semesters in one)

Elementary Italian Conversation I-III

Italian Pronunciation

Italian Composition

Directed Reading: Modern Italian Literature

The Italians: Barzini’s *The Italians* provided the initial impetus for exploring Italian society (In English).

Introduction to the Study of Italian Literature
Introduction to Italian Literature I
Introduction to Italian Literature II
20th-Century Italian Fiction: Senior Seminar
20th-Century Italian Poetry: Senior Seminar
Language through Literature: advanced literature course, Middlebury College's Scuola Estiva Italiana
Cinema and Culture: examines the similarities and differences between the written and the visual, drawing from works of Italian fiction and cinema
Italian/American Literature and Film

GRADUATE SEMINARS

20th-Century Italian Fiction (In Italian)
Theories and Developments of "Narrative" Fiction
Comparative Literature: Functions and Methods
20th-Century Italian Prose Fiction(In English)
Italian/American Literature and Film
Studies in [Literary] Theory
Italy's Dynamic Duo: Fictional Writings of Italo Calvino and Umberto Eco
The Academic Novel and Film
FREN/GER/SPAN 630: Literary Criticism and Bibliography
Theory and Criticism
Problematics of Italian/American Culture
Italian/American Literature

2. Courses for which I have/had administrative and supervisory responsibility:

Italian 101-102	Italian Level I & II
Italian 105	Accelerated Italian
Italian 201-202	Italian Level III & IV
Italian 241	Introduction to the Study of Italian Literature
Italian 301-302	Italian Level V & VI
Italian 341-342	Italian Literature I & II

Graduate seminars on Italian and Italian/American studies offered for Purdue University's Program in Comparative Literature: 1989-2000.
Graduate seminars offered for FAU's Program in Comparative Studies: 2003-.

3. Contributions in course and curriculum development.

Co-developed second and third tracks in Ph.D. in Comparative Studies (FAU).
Co-chair of Ph.D. Curriculum Committee that implemented a triennial curriculum for 2002-2005 (FAU).
Proposed a course of study for an interdisciplinary major in Italian Studies, passed by the School of Liberal Arts Senate, Spring 1993 (Purdue).
Reorganized the program of study for Italian 101-202 (Purdue).
As a member of the FLL 101-202 Coordinators Committee, assisted in (Purdue):
a) the reorganization of the 101-202 language sequence;
b) the review and modification of the evaluative process for teaching assistants;
c) the drafting of the policy statement for Ger/Fr/Span 120, a course for students arriving with high school language experience in a specific language they wish to start over at Purdue.

4. Advising, counseling, and recruiting students

At Purdue University, Florida Atlantic University, Middlebury College's Italian School: Advisor to graduate students for the MA and Ph.D. who choose Italian and/or Italian/American Studies as one of their areas of study.
Director of Dissertations/Theses:

- La tecnica narratologica dello stato ipnagogico come manifestazione della fuga ne Il Viaggio di Giose Rimanelli.* Sabrina Infante (Doctorate of Modern Languages, Italian School, Middlebury College, July 2013).
- Sicilitudine in Italian-American Writers.* Chiara Mazzucchelli (Ph.D., Comp. Studies, 2007; FAU); published by SUNY Press, 2015;
- The Father, The Son and The Sense of Humor: The Novels of John Fante,* Emanuele Pettener (Ph.D., Comp. Studies, 2004; FAU); published in Italian by Franco Cesati Editore, 2010;
- The Value of Worthless Lives: Italian Immigrant Autobiographies by “Ordinary people”.* Ilaria Serra (Ph.D., Comp. Studies, 2004; FAU); published by Fordham University Press, 2008;
- Naples: The Mother City.* Natalia Giannini (Ph.D., Comp. Studies, 2003; FAU);
- The Creation of Color? Changing Valuations of Race in Italian Women’s Writings Since Unification.* Melissa Coburn (Ph.D., Comp. Lit., 2002; Purdue); published by Fairleigh Dickinson University Press, 2013;
- Odysseus, Aeneas, and Their Sons and Daughters: Accents of Minor Literatures in the US and Germany.* Maria Kosaftis (Ph.D., Comp. Lit., 2000; Purdue);
- From the Folkloric to the Political: A Re-reading of Elio Vittorini’s Conversazione in Sicilia.* Stephen Martin (M.A., 1993; Purdue);
- Golden Necklace, Leaden Chain: Socio-biological Destiny and the Female Artist.* Lorraine Lawton (Ph.D., Comp. Lit., 1991; Purdue); awarded posthumously.
- Member of Dissertation/Thesis committee:
- Divergenze celluloidi: Colore, migrazione, e identità nella trilogia gay di Ferzan Ozpetek.* Ryan Calabretta-Sajder (Doctorate of Modern Languages, Italian School, Middlebury College, completion date July 2014).
- Christian Rock.* Silvia Giagnoni (Ph.D., Comp. Studies, 2007; FAU);
- To Be Suddenly White: Literary Realism And Racial Passing.* Steven Belluscio (Ph.D., Amer. Studies, 2006; Purdue); published by University of Missouri Press, 2008;
- El sujeto del control en la narrativa de Maria De Zayas: arquitectura social, cuerpo normativo y desengano linguistico.* Yolanda Gamboa (Ph.D., Comp. Lit., 2000; Purdue); published by Biblioteca Nueva, 2009;
- Autos para siluetas de Valle-Inclan: el drama simbolista sobre el espejo concavo.* Elena Cueto (Ph.D., Spanish, 1999; Purdue);
- Reading & Reality Construction in Don Quijote.* Theresa Rosenhagen (Ph.D., Spanish, 1999; Purdue);
- Against The Grain: A Feminist Criticism Of The Construct of Madness in Contemporary French Women’s Theatre.* Aparna Puri (Ph.D., French, 1994; Purdue);
- Moral Authority in French and American Cinema about the Family.* Marion Bermondry (Ph.D., Comp. Lit., 1992; Purdue).
- Co-advisor to undergraduate and graduate students majoring in Italian Studies: Purdue University; Florida Atlantic University.

IX. UNIVERSITY, SCHOOL, OR DEPARTMENTAL SERVICE (previous service)

FAU Administrative Experience

Associate Dean for Research, Graduate & Interdisciplinary Programs. Appointed summer 2003-06.

- Director, Ph.D. in Comparative Studies, 2003-06
 - Coordinate executive committees for Public Intellectuals Program, Program in Literatures, Literacies, Linguistics, and the Program in Fine and Performing Arts: minimum five meetings each semester for each program
 - Advise students, especially first- and second-year
 - Co-ordinate Ph.D. Colloquium Series
 - Co-design curriculum for third Ph.D. track for the Fine and Performing Arts
 - Review and restructure (as required) curricula for PI Program and Program in Literatures, Literacies, Linguistics
 - Coordinate visiting professors’ participation in the Ph.D. programs

- Director, Center for Interdisciplinary Studies, 2003-06
 - Work with nine certificate programs vis-à-vis budget and scheduling of special events
 - Coordinate executive committee: minimum five meetings each semester
 - Coordinate calendar of events
 - Coordinate annual symposium
 - Initiated “working papers” series
 - Director, Master of Arts in Liberal Studies, Spring 2004-06
 - Create executive committee
 - Advise students
 - Review and revamp curriculum
 - Meet with perspective students
 - Study Abroad: Oversee College’s international programs
 - University: Advisory Committee of Graduate Studies and Research (Lemanski)
- Chair, Department of Languages and Linguistics, 2000-2003.
- Restructured various sectors of the department
 - Restructured the Program in Comparative Literature
 - Increased number of GTAs from eight to twenty-five
 - Developed a mentoring policy for faculty of all ranks (seventeen)
 - Developed a mentoring policy for graduate students
 - Redistributed resources, which benefited more sections of the department

Purdue Service:

School of Liberal Arts: Area Committee for Promotion, 1995-2000.

School of Liberal Arts: Comparative Literature Steering Committee, 1991-2000.

Department: Primary Committee, 1995-2000 (Chair, Fall 1997; promotions committee).

Department: Coordinator of Graduate Studies, 1997-2000.

Department: Section Chair, Classics & Italian, 1996-2000.

Department: Executive Committee, 1990-2000.

Department: Romance Languages Conference Committee: 1988-2000.

Department: Computer Committee, Chair: 1991-2000.

Department: Film Committee: 1991-2000.

University: Visual Arts Committee, 1993-97.

School of Liberal Arts: Faculty Affairs Committee, 1991-94, Chair.

School of Liberal Arts: Dean’s Review Committee, 1991-92.

School of Liberal Arts: Senator, 1987-91.

Dean’s appointment, School of Liberal Arts Nominating Committee, 1989-91.

Department: Chair, ACIS (Asian, Classical, Italian & Semitic Languages), 1990-96.

Department: Organizer for faculty colloquia: 1990-93.

Department: Head Review Committee, 1990-91.

Department: Head Search Committee, 1991-92.

Department: FLL 101-202 Coordinators Committee: 1986-92.