GIULIA M. CIPRIANI, PH.D.

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CURRENT POSITION

2024-2025 Language Assistant of Italian, University College Dublin, School of Languages, Cultures and Linguistics

EDUCATION

2024 Ph.D., Johns Hopkins University, Department of Modern Languages and Literatures, Italian Section
Dissertation: *The Power of Darkness. The Personification of Evil in Italian Literature from Dante to Marino*
Committee: Professors Walter Stephens, Eugenio Refini, Arielle Saiber, Laura Di Bianco, Laura Vasilyeva

2017 M.A. in Italian Studies, Università degli Studi "Roma Tre"
Dissertation Title: *Elementi di parodia boccacciana. Riscritture dantesche nel 'Decameron'* (110/110 cum laude)
Supervisor: Prof. Marco Ariani
Co-supervisor: Prof. Giuseppe Crimi

2015 B.A. in Italian Literature, Università degli Studi "Roma Tre"
Dissertation Title: *Analisi linguistica delle lettere di Francesco e Concetta Mastriani*
Supervisor: Prof. Paolo D'Achille

FELLOWSHIPS AND GRANTS

2022-2023 Graduate Student Curatorial Fellowship, The Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins University

Summer 2022 Graduate Fellowship for Research in Europe, Singleton Center for the Study of Premodern Europe, Johns Hopkins University

Summer 2022 Charles Singleton Travel Funds for Summer Research in Italy, Johns Hopkins University

Summer 2019 Charles Singleton Travel Funds for Summer Research in Italy, Johns Hopkins University

Spring 2014 Erasmus Program Fellowship, Universitat de Valencia, Facultad de Filologia, Traduccion y Comunicacion

PUBLICATIONS

EDITED BOOKS

1. *Laureatus in Urbe VI-VII*, ed. G.M. Cipriani and C. Mazzoncini. Roma: Aracne (forthcoming 2025).

2. *Fantastic Creatures in Italian Literature. From the Age of Dante to Modernity*, ed. G.M. Cipriani, P. Rigo. Lanham: Lexington (forthcoming 2025).

3. *Alterity and Identity in Italian Literature: Encountering the Other from Dante to the Present*, ed. G.M. Cipriani. Lanham: Lexington Books, 2024.

4. G. Cavalcanti, *Rimas*, ed. and translation by P. Rigo and G.M. Cipriani. Buenos Aires: Antigua, 2018.

JOURNAL ARTICLES (*peer-reviewed)

1. *"Frozen in Time: The Reception of *Inferno* 34 in Renaissance Commentaries to the *Divine Comedy*" (accepted for publication in *Le Tre Corone*)

2. *"L'etica del piacere in alcune novelle di Dioneo," in *Giornale della Filosofia*, 9/1, 2025 (forthcoming).

3. *"Sulle orme di Dante: la 'Commedia' nell'aldilà decameroniano," in *Scaffale Aperto*, VIII, 2017, pp. 7-33.

BOOK CHAPTERS (*peer-reviewed)

1. "Between Horror and Humor: The Demonic Body in Dante, Pulci, and Boiardo," in *Fantastic Beasts and Where to Find Them in Italian Literature. From the Age of Dante to Modernity*, ed. G.M. Cipriani, P. Rigo. Lanham: Lexington, 2025 (forthcoming).

2. "Inferno 34. The Encounter with the Devil," in *Reading Dante with Images: Visual Commentaries*, ed. M. Collins, L. Marcozzi. Turnhout: Brepols, 2025 (forthcoming).

3. *"Shifted Identities and Encounters with the Other in 'Gerusalemme liberata' XII," in *Alterity and Identity in Italian Literature: Encountering the Other from Dante to the Present*, ed. G.M. Cipriani. Lanham: Lexington Books, 2024, pp. 105-125.

4. "«E solo, in parte, vidi 'l Saladino»: un paradigma letterario tra Dante e Boccaccio," in *In Cammino con Dante. Dante e l'Oriente*. Istanbul: Edizioni Istituto Italiano di Cultura di Istanbul, 2022, pp. 228-249.

5. *"«Achille, Ulisse et gli altri semidei»: figure d'eroi nei commenti cinquecenteschi al 'Canzoniere'," in *Laureatus in Urbe II*, ed. S. Argurio, V. Rovere. Roma: Aracne, 2022, pp. 159-173.

6. *"Dante, Durante e la parodia. Appunti su 'La Divina Commedia quasi mille anni dopo' di Feudalesimo&Libertà e Don Alemanno," in *"A riveder la china". Dante nei fumetti (e vignette) italiani dal XIX al XXI secolo*, ed. L. Canova, L. Lombardo, P. Rigo. Venezia: Ed. Ca' Forscari, 2021, pp. 206-222.

7. "Parodia amorosa: la 'Commedia' in alcune novelle del 'Decameron'," in *I generi letterari nel tardo*

medioevo: contaminazione, mescolanza, normatività tra Italia e Francia, ed. A. Sotgiu. Roma: Aracne, 2021, pp. 69-92.

8. *"Elementi di ineffabilità stilnovistica (e un'eco della *Commedia*) nei *Rerum vulgarium fragmenta*," in *Laureatus in Urbe I*, ed. L. Marcozzi, P. Rigo. Roma: Aracne, 2019, pp. 11-22.

9. *"«Fu tanta e sì lunga l'amaritudine»: la funzione Dante e la parodia nella novella di Madama Beritola (Dec., II 6)," in *Intorno a Boccaccio/Boccaccio e dintorni 2017*. Atti del Seminario Internazionale di Studi (Certaldo Alta, Casa del Boccaccio, 16 settembre 2017), ed. S. Zamponi. Firenze: Firenze University Press, 2019, pp. 49-57.

SHORT ESSAYS AND ENTRIES

1. "The Pseudo-Turpin *Chronicle* and the Creation of a Myth," in *Bibliotheca Fictiva, Virginia Fox Stern Center Website* (available at https://sterncenter.library.jhu.edu/early-book-collections/pseudo-turpin-chronicle/)

BOOK REVIEWS

1. Jo Ann Cavallo. *The Sicilian Puppet Theater of Agrippino Manteo (1884-1947). The Paladins of France in America*. London-New York: Anthem Press, 2023, pp. 303 (in *MLN*, forthcoming).

2. *Dante, Eschatology, and the Christian Tradition. Essays in Honor of Ronald B. Herzman*, ed. L. Yaitsky Kertz and R.K. Emmerson. Berlin-Boston: DeGruyter, 2024 (in *Quaderni d'Italianistica*, 45/1, 2024, pp.163-165).

3. *Tradition and the Individual Text. Essays in Memory of Pier Massimo Forni. MLN* 134, ed. F. Brunori Deigan, F. Ciabattoni, S. Giannini. Baltimore, MD: Johns Hopkins University Press, 2019, pp. 447 (in *Quaderni d'Italianistica*, 43/2, 2022, pp. 231-233).

4. *Resistance in Italian Culture from Dante to the 21st Century*, ed. A. Moroncini, D. Schecter, F. Vighi. Firenze: Cesati, 2019, pp. 323 (in *Scaffale Aperto*, 10, 2019, pp. 176-180).

IN PROGRESS

1. *The Devil in Medieval and Early Modern Italian Literature. Transgressing the Norm in Dante, Tasso, and Marino* (monograph)

2. "Forging Women in the Italian Renaissance: The Case of the So-Called 'Petrarchiste Marchigiane'" (to be submitted to *I Tatti Studies*)

INVITED CLASSES, TALKS, AND LECTURES

1. "Forging Women in the Italian Renaissance," T&S Society, Johns Hopkins University, April 26th, 2024 (guest lecturer).

2. "Witchcraft in the Italian Renaissance Poems from Pulci to Tasso," University of Helsinki, August 30th, 2022 (guest instructor).

3. "L'Arcadia di Iacopo Sannazzaro," Università degli Studi "Roma Tre", April 27th, 2022 (guest instructor).

CONFERENCE PRESENTATIONS

1. "The Devil as a Political Figure in the Works of Dante, Tasso, and Marino," *International Medieval Congress*, July 1-4, 2024, Leeds.

2. "La resistenza del Diavolo tra corpo inverso e linguaggio; gli esempi di Dante, Tasso e Marino," *AAIS Conference* (American Association for Italian Studies), June 6-9, 2024, Sant'Anna Institute, Sorrento.

3. "How to Interpret Dante's Demons: The Fifteenth- and Sixteenth-Century Commentaries to the *Divine Comedy*," *RSA Conference* (Renaissance Society of America), March 21-23, 2024, Chicago.

4. "Disgusto e Divinità: il corpo mostruoso di Satana in Dante, Tasso e Marino," *Forme ed estetiche del Disgusto* (Graduate Conference), Università degli Studi dell'Aquila, December 12-13, 2023, L'Aquila.

5. "Intertestualità e interdiscorsività tassiana nella *Strage degl'Innocenti* di Marino," *Tasso Forever*, Sant'Anna Institute, May 27, 2023, Sorrento.

6. "Il Diavolo dopo Dante: indagini sulla ricezione di Lucifero nel Cinquecento e primo Seicento," *Congresso Dantesco Internazionale, Alma Dante*, Alma Mater Studiorum Bologna, May 17-20, 2023, Ravenna.

7. "Dante's Demonology in the Renaissance Epic Poems (Boiardo, Ariosto, Folengo)," *RSA Conference* (Renaissance Society of America), March 9-11, 2023, San Juan.

8. "Encountering the Devil: The Fourteenth- and Fifteenth-Century Illuminated Manuscripts of the Divine Comedy," *Online RSA Conference* (Renaissance Society of America), November 30-December 3, 2022.

9. "«La vide, la conobbe»: unifrontismo e bifrontismo nel canto XII della Gerusalemme Liberata," *AAIS Conference* (American Association for Italian Studies), May 29-June 1, 2022, Bologna.

10. "The Role of Fabriano in the Construction of the So-called 'Petrarchiste Marchigiane' by Giovanni Andrea Gilio," *RSA Conference* (Renaissance Society of America), March 30-April 2, 2022, Dublin.

11. "Alterity and Identity in *Gerusalemme Liberata* XII," *NeMLA's 53rd Annual Convention*, hosted by Johns Hopkins University, March 10-13, 2022, Baltimore.

12. "«E solo, in parte, vidi 'l Saladino»: un paradigma letterario tra Dante e Boccaccio," *Seminario di Studi "Dante e l'Oriente"*, University of Ankara department of Italian Studies, in collaboration with Università di "Roma Tre", October 21-22, 2021, Ankara (online).

13. "Le opere volgari di Dante nei commenti a Petrarca," *Workshop "Rinascimento transatlantico"*, Johns Hopkins University-Alma Mater Studiorum Bologna, June 21, 2019, Bologna.

14. "Prime annotazioni sulle presenze di Dante nei commenti a Petrarca da Filelfo a Castelvetro," *Congresso Dantesco Internazionale, Alma Dante*, Alma Mater Studiorum Bologna, May 29-June 1, 2019, Ravenna.

15. "Un Paradiso d'Eternità: la pregnante allusività dantesca nel 'Triumphus Eternitatis'," *Seminario di Studi Petrarcheschi "Laureatus in Urbe"*, 3rd edition, Università degli Studi "Roma Tre", May 22-24, 2019, Roma.

16. "Influenze petrarchesche nella poesia di Patrizia Valduga," *AAIS Conference* (American Association for Italian Studies), Wake Forest University, March 14-16, 2019, Winston-Salem.

17. "The Mediocrity and the Fortune of Boccaccio's *Teseida*," *Meidevalists@Penn* (Graduate Conference), 11th annual edition, "Mediocrity in the Middle Ages: finding the middle ground," University of Pennsylvania, February 22, 2019, Philadelphia.

18. "«Achille, Ulixe et gli altri semidei»: figure d'eroi nei commenti cinquecenteschi al Canzoniere," *Seminario di Studi Petrarcheschi "Laureatus in Urbe"*, 2nd edition, Università degli Studi "Roma Tre", May 23-25, 2018, Roma.

19. "Il «buon vento» di Madama Beritola. La funzione Dante e la parodia in *Dec*., II 6," *Seminario Internazionale "Intorno a Boccaccio/Boccaccio e dintorni"*, 4th edition, Biblioteca della Casa di Giovanni Boccaccio, September 16, 2017, Certaldo.

20. "La grammatica del dialogo. Moduli retorici nelle "pronte risposte" infernali," *Congresso Dantesco Internazionale, Alma Dante*, Alma Mater Studiorum Bologna, May 24-27, 2017, Ravenna.

21. "L'indicibilità di Laura nei *Rerum Vulgarium Fragmenta*," *Seminario di Studi Petrarcheschi "Laureatus in Urbe"*, 1st edition, Università degli Studi "Roma Tre", May 22-23, 2017, Roma.

CONFERENCES, PANELS, EVENTS, AND TALKS ORGANIZATION

2025	*Dante's Inferno Reloaded*. Exhibition and Performances of artworks from UCD students. Special guest: Patrick Cassidy. Event held at the Istituto Italiano di Cultura, March 26, Dublin.
2023	*MUTAMENTI. Overcoming Crisis*, graduate symposium Johns Hopkins-Yale, co-founded and co-organized by the Italian Section at Johns Hopkins and the Department of Italian at Yale University, October 27-28, New Haven.
2023	*Animali fantastici e dove trovarli: diavoli, mostri e animali tra Dante e il Cinquecento*, organized panel at the *Alma Dante*, May 17-20, Ravenna.
2022	*The Dark Side of the Renaissance*, organized and chaired panel with Alessio Panichi at *online RSA*, November 30-December 3.
2022	*MUTAMENTI. Metamorphosis from the Human to the Posthuman*, graduate symposium Johns Hopkins-Yale, co-founded and co-organized by the Italian Section at Johns Hopkins and the Department of Italian at Yale University, Oct. 28-29, Baltimore (Homewood, Johns Hopkins University).
2022	*Diacronie dell'Altro*, organized and chaired roundtable at *AAIS*, May 30-June 1, Bologna.
2022	*Italy's Other: Alterity to the Middle Ages to Today (parts 1 and 2)*, organized and chaired panels with Alessio Panichi at *NeMLA*, March 10-13, Baltimore.

2019 *Dante nel Cinquecento*, panel organized with Alessio Panichi at the *Alma Dante*, Alma Mater Studiorum Bologna, May 29-June 1, Ravenna. Chaired by C. Rossignoli.

2019 Luca Marcozzi (Università degli Studi "Roma Tre"), "Reading and illustrating the *Divine Comedy* in the Renaissance: Antonio Grifo and the Poem with painted figures," Johns Hopkins University (Gilman 479), October 3, Baltimore.

TEACHING EXPERIENCES

University College Dublin

- *Adaptation of the Devil from Dante to Pop Culture* (5-week module of *Adaptations*, SLL30050)
- *Dante Today: The Modern Adaptations of an Italian Icon* (two-hour class of *Italy*, ITAL10110)
- *Dante's World: The Divine Comedy and Its Cultural Context* (two-hour class of *Italy*, ITAL10110)
- Italian 10030 (Spring 2025)
- Italian 20080 (Spring 2025)
- Italian 30080 (Spring 2025)
- Italian 10020 (Fall 2024)
- Italian 20010 (Fall 2024)
- Italian 30070 (Fall 2024)

Johns Hopkins University

- *The Supernatural in Italian Middle Ages and Renaissance* (Spring 2024)
- *Evil Creatures from Game of Thrones to Stranger Things*, Special Opportunities for Undergraduate Learning Course (Spring 2023)
- Italian Advanced II (Spring 2023)
- Italian Advanced I (Fall 2022)
- Italian Intermediate II (Spring 2021)
- Italian Intermediate I (Fall 2020)
- Italian Elements II (Spring 2020)
- Italian Elements I (Fall 2019)

PEDAGOGICAL TRAINING

Spring 2024 Certificate of Completion, Teaching Academy, Johns Hopkins University
- introduces pedagogy and evidence-based teaching practices.
- provides opportunities for mentored teaching and teaching-as-research (TAR).
- creates a mutually supportive community of future faculty.
- enhances participants competitive advantage in seeking faculty appointments.

Fall 2023 Glottodidattica dell'Italiano (taught by Prof. Alessandro Zannirato)

SERVICE

2024-2025 Member of the Teaching and Learning Committee, School of Languages, Cultures and Linguistics, University College Dublin

2021-present Member of the editorial board of the academic journal *Scaffale Aperto*

2020-present	Member of the Secretariat of the *Seminario di Studi Petrarcheschi "Laureatus in Urbe"*
2024	Reviewer for the journal *Petrarchesca*
2022-2024	Academic Advisor *Hermandad de Sigma Iota Alpha, Incorporada* (Sorority, Johns Hopkins University)
2021	Copyeditor for the journal *Modern Language Notes* (Johns Hopkins University Press), special issue on Dante.
2020	Academic Advisor *Ciao!*, Italian Club, Johns Hopkins University
	Library Assistant, Institute of History of Medicine, Johns Hopkins University
2019	Reviewer for the journal *Modern Language Notes* (Johns Hopkins University Press)

PROFESSIONAL AFFILIATIONS

American Association of Italian Studies (AAIS)
Renaissance Society of America (RSA)
Dante Society of America (DSA)

LANGUAGE PROFICIENCIES

Italian (native speaker)
English (excellent reading, speaking, writing, listening knowledge)
Spanish (excellent reading and listening knowledge; good speaking and writing knowledge)
French (basic reading knowledge)
Latin (good reading knowledge)
Ancient Greek (good reading knowledge)