

Kevin Alexander Echeverry

President of the American committee and President of the Colombia national committee of the Reconnecting with your Culture (RWYC) project. Master in Plastic Arts and Architect graduated from the Jorge Tadeo Lozano University in Bogotá, he has complemented his training in Art, Heritage and Conservation at the Universidad de los Andes (Bogotá).

Member of the scientific committee of the EdAKids Series, line of the International Research Center Esempi di Architettura (Italy) and member of the editorial committee for the Magazine Culture Digitali (Italy). Author at the Aracne Editrice Publishing House (Rome). He has published several articles and book chapters internationally on topics related to historic centers, traditional buildings, restoration case studies, history and city development.

His artistic work has been exhibited in cities such as Tokyo, Rome and Bogotá. She was a finalist in the ASGARDIA Space Nation Parliamentary Contest (2020) He was a member of the jury committee for the selection of works in the contest "The landscape through my window" developed by the Catholic University of Córdoba (Argentina) and the Institute Latin American for the landscape (LALI). Recently, He participated in the Art Dubai International Art Fair (2022) as a guest artist. He has been curator and director of the digital exhibition program "Drawings from the world" (2021) and "Angels drawing a Picture" (2022) where he has been in charge of two international exhibitions with the participation of different countries and more than a thousand pieces. arthritic.

In the academic area he has developed different roles, currently from the presidency of the RWYC program, he is developing as a team the Doctorate in Heritage, society and culture with the UNADE (American University of Europe). In addition, he has managed cultural events and artistic exhibitions for students in training and young professionals.