

ALEXANDRA MASSINI

Academic Director CEA Study Abroad - Roma

Adjunct Professor in the History of Art

Guida autorizzata della Provincia di Roma

Conseguito il Diploma di Maturità con 57/60, Alexandra si trasferisce a Londra dove studia Storia delle Arti Applicate presso lo Study Centre of Fine and Decorative Arts e in seguito Storia dell'Arte presso il Courtauld Institute of Art, dove ottiene il primo grado di laurea (B.A.) e poi la laurea specialistica (M.A.) con doppia lode. Attualmente sta completando la ricerca di dottorato (Ph.D.) presso l'Università di Warwick con una tesi intitolata "*Taming the Irrational: Dionysus and Apollo in the visual arts of the Modern Era*".

Dal 2005 insegna in Italia per diversi programmi di studi di università Americane, quali la Vanderbilt University e la Rutgers University a Firenze, il CET a Siena (2005-2009), la Richmond University (2008-2013), e il CEA Global Campus a Roma (University of New Haven), dove, dal Giugno 2014, è anche Direttrice Accademica. Il suo ambito di specializzazione riguarda l'arte del Cinquecento e il recupero dell'antico (a livello iconografico soprattutto). Ha insegnato Storia dell'Arte Etrusca e Romana; Arte Italiana del Cinquecento e Seicento; Michelangelo; Scultura del Rinascimento; Arte Senese.

Oltre a svolgere attività accademica Alexandra lavora in qualità di autrice, consulente storico artistico e speaker per documentari televisivi tra i quali *Manuel Alvarez Bravo*; *Astrid Hadad* (per Appetito film) e la serie *'Rome: The Making of the Eternal City'* per BBC 4 (Dicembre 2012).

In passato Alexandra ha collaborato con la Casa d'Aste Sotheby's a Roma e il Museo Thyssen a Madrid e ha scritto per le guide storico-artistiche 'Blue Guides' pubblicando la propria guida di Roma per l'editore Black & Norton (2004). E' stata inoltre invitata negli Stati Uniti a tenere conferenze presso il National Trust U.S. e il Chrysler Museum of Art (VA).

Conseguita nel 2000 la licenza di guida turistica della Provincia di Roma (lingue ufficiali Inglese e Tedesco), e a tutt'oggi collabora con la Galleria Colonna, la Galleria Doria Pamphilj e la Collezione d'arte dell'Hotel Rome Cavalieri (Waldorf Astoria) occupandosi di visite specializzate per istituzioni museali ed ambasciate nonché diverse agenzie ("The Key to Rome"; "A Private View of Italy"; "One Step Closer"). Bilingue dalla nascita in Tedesco e Italiano, parla perfettamente l'Inglese e lo Spagnolo e correntemente il Francese.

ALEXANDRA MASSINI

SUMMARY STATEMENT

Academic Director at CEA Study Abroad – Rome
Professor in History of Art
Licensed guide of Rome (English – German)
Published author

LANGUAGES

ITALIAN AND GERMAN: Native Bilingual
ENGLISH: Excellent Fluency (University, 6 years residence in the U.K., 10 years teaching in English at university level)
SPANISH: Fluent (work and 2 years residence in Spain, Mexico and Latin America)
FRENCH: Good (courses up to advanced level at the "Centre d'Etudes St. Louis de France").

EDUCATION

University of Warwick, U.K.
PhD candidate (part time)
Expected completion date: January 2015.
Title of Dissertation: *Taming the Irrational: Dionysus in the Visual Arts of the Modern Era*.
Supervisor: Dr. L. Bourdua.

Courtauld Institute of Art, London, U.K.
M.A. Degree in the History of Art
Awarded with Double Distinction in June 1993.
Title of Thesis: *The Arch of Constantine revisited: a history of its critique, use and interpretation in the Renaissance*.
Course on *Ancient art and its viewers* supervised by Dr. J. Elsner.

Courtauld Institute of Art, London, U.K.
B.A. Degree in the History of Art
Awarded with High Honors in June 1992.
Special periods: Sixteenth-century (Prof. M. Hirst, Prof. P. Rubin, Dr. L. Campbell).
Special subjects: Michelangelo (Prof. M. Hirst). French High Gothic Cathedrals (Prof. P. Crossley).

Study Centre for the History of the Fine and Decorative Arts, at the Victoria & Albert Museum,
London, U.K.
Diploma in the History of the Fine and Decorative Arts.
Awarded with Distinction in June 1988.

Pontificia Scuola Pio IX, Rome

Diploma di Maturità Classica obtained with 57/60 in June 1986.

FURTHER ACADEMIC SPECIALIZATION

University of Warwick, Venice, Italy

Summer School, July 2010

Family Values: Locating the Family in the Early Modern Italian Workshop (Dr. L. Bourdua and Dr. V. Avery).

University of Warwick, Venice, Italy

Summer School, March 2009

Global Arts: Exchange and Innovation of Visual and Material Culture across the World, 1300-1800 (Dr. L. Molà and Dr. G. Riello).

INTERNSHIPS

Museo Thyssen Bornemisza, Madrid

January – July 1995

Internship in the curator departments (preparation of the *André Derain* Exhibition, research).

Sotheby's, Rome

January 1993 – December 1994

Expertise, attributions and estimates of paintings and collections; descriptions in sale catalogues; research; preparation of the *Corsini Sale* in Florence and the exhibitions of *The Collections of Sir C. Humphris and the New York Historical Society*, held at the Galleria Doria Pamphilj in Rome.

LICENSES/CERTIFICATIONS

June 2001

License as official guide of the City and Province of Rome (Languages: English and German).

1987

Cambridge Proficiency in English, obtained with Grade B at the Bell School of Languages, Cambridge.

TEACHING EXPERIENCE (2005-2014)

2014

- CEA Study Abroad, Rome:

Fall Semester course: *Angels, Demons and Artists in Rome: Art through the Ages*.

Summer course (June): *Art and Archaeology of Ancient Rome*.

Spring Semester course: *Angels, Demons and Artists in Rome: Art through the Ages*.

- Sotheby's Institute of London:

Spring Travelling Seminar: onsite lectures on ancient Rome, Renaissance and Baroque art and architecture.

2013

- CEA Study Abroad, Rome:

Fall Semester course: *Angels, Demons and Artists in Rome: Art through the Ages*.

Summer course (June): *Art and Archaeology of Ancient Rome*.

Spring Semester course: *Angels, Demons and Artists in Rome: Art through the Ages*.

Assistant Professor.

- Sotheby's Institute of London:

Spring Travelling Seminar: onsite lectures on ancient Rome, Renaissance and Baroque art and architecture.

2012

- CEA Global Campus, Rome:

Spring and Fall Semester courses: *Angels, Demons and Artists in Rome: Art through the Ages*.

Summer course (July): *Angels, Demons and Artists in Rome: Art through the Ages*.

Summer course (June): *Art and Archaeology of Ancient Rome*.

Assistant Professor.

- Richmond University, Rome:

Spring Semester course: *The Art of Michelangelo*.

Assistant Professor.

2011

- CEA Global Campus, Rome:

Spring semester and summer courses: *Art and Archaeology of Ancient Rome*.

Fall semester course: *Angels Demons and Artists in Rome: Art through the Ages*.

Assistant Professor.

- CET Academic Programs, Florence (Vanderbilt University):

Spring Semester, capstone course: *Imagery and Public Space in High Renaissance Italy*;

Course Developer and Assistant Professor.

- Richmond University, Rome;

Spring Semester course: *The Art of Michelangelo*.

Assistant Professor.

2010

- CET Academic Programs, Florence (Vanderbilt University):

Spring and Fall Semesters, capstone course: *Imagery and Public Space in Renaissance and Baroque Italy*;

Course Developer and Assistant Professor.

- CEA Global Campus, Rome (for the College of St. Benedict, University of St. John):

Fall Semester course: *Modern Italian Culture*.

Assistant Professor.

- CEA Global Campus, Rome:

Spring Semester and Summer courses: *High Renaissance and Baroque Rome*.

Assistant Professor.

2009

- CET Academic Programs, Florence (Vanderbilt University):

Spring and Fall Semesters, capstone course: *Imagery and Public Space in Renaissance and Baroque Italy*;

Course Developer and Assistant Professor.

- CEA Global Campus, Rome:

Spring and Fall Semesters and Summer courses: *High Renaissance and Baroque Rome*.

Assistant Professor.

- Richmond University, Rome:

Spring Semester course: *Michelangelo in Rome*.

Assistant Professor.

2008

- CET Academic Programs, Florence (Vanderbilt University):

Spring and Fall Semester courses: *Imagery and Public Space in Renaissance Italy*.

Assistant Professor.

- CET Academic Programs, Siena:

Fall Semester course: *Etruscan and Roman Art*.

Assistant Professor.

- CEA Global Campus, Rome:

Spring and Fall Semester courses: *High Renaissance and Baroque Rome*.

Assistant Professor.

- Rutgers University, Florence:

Spring and Fall semester courses: *The Trecento in Tuscany*.

Assistant Professor.

2007

- CET Academic Programs, Florence (Vanderbilt University):

Fall Semester course: *Etruscan and Roman Art*.

Assistant Professor.

- CET Academic Programs, Siena:

Spring and Fall Semester courses: *Etruscan and Roman Art*;

Summer courses: *Sienese Art and Architecture*; *Etruscan and Roman Art*.

Assistant Professor.

- Rutgers University, Florence:

Fall semester course: *Medieval Art in Florence*.

Assistant Professor.

- Richmond University, Rome:

Summer course: *The High Renaissance in Rome*.

Assistant Professor.

2005-07

- Rutgers University, Florence:

4 consecutive semesters (Spring and Fall): courses in the *History of Italian Sculpture*.

Assistant Professor.

OTHER PROFESSIONAL EXPERIENCES

2000-2014

Art historian appointed for specialized visits at the Galleria Colonna, the Galleria Doria Pamphilj and the Pallavicini Collection in Rome. Recent guests include the Princess Beatrice of Bourbon; the Princes von und zu Liechtenstein; the ambassadors of U.S.A., Chile, Mexico, Spain, Australia, Germany, Switzerland; the late Lady Margaret Thatcher.

2004-2014

Art Historian appointed for special exhibits and visits of the Art Collection at the Rome Cavalieri Hotel (Waldorf Astoria).

2004-2014

Specialized visits for the companies 'A private View to Italy', 'IF: Italy's Finest', 'Context Travel'.

Recent guests include: Mr. S. Bonovitz (June 2013); Mr A. Arnault (March 2014); the Director and Benefactors of the John Soane Foundation (Sept. 2013); Mrs Emily Frick (July 2013); the actor Pierce Brosnan (July 2013); the artist Sterling Ruby (May 2013); the MOMA International Council (2012); the Director and Trustees of the Georgia O'Keeffe museum (2012).

August – December 2012

Consultant and speaker for episode 3 of the documentary '*Rome: a history of the Eternal City*' produced by BBC4, released in December 2012.

2002-2008

Consultant and script-writer for international, award winning, documentaries on art and history ('*July 20, 1944: the Stauffenberg coup*'; '*Manuel Alvarez Bravo*'; '*Astrid Hadad*' by Jesus Alberto Garcés Lambert, production Appetito Film).

2005

Schule des Sehens, Rome:

Specialized visits and seminars in German for continuous education programs.

2000-2004

Revision and update of the Blue Guide to Southern Italy and the Blue Guide to Northern Italy (ed. Black & Norton). Author of the guide book 'ASE Rome' (Black & Norton, 2004).

2003

Organization of cultural events and specialized visits for Sauerborn Trust, Germany.

1999

Invited to lecture in Washington for the National Trust U.S. on *The iconography and restoration of the Sistine Chapel*.

1998

Series of lectures for the National Trust U.S. and the Chrysler Museum of Art during a study trip in the Artistic Centres of Southern France and Central Italy.

1998

Redaction of multimedia didactic programs in Italian, German, English, Spanish, French for the Editor Eclectica (De Agostini).

1996-1998

Work as Interpreter (Simultaneous: English, German and Italian; Consecutive: Spanish).

Interpreter and Dialogue Coach on film sets: Nike Commercials (Madrid, 1998); 'La Piovra 9' (Rome and Catania, 1998); 'La Piovra 8' (Rome, 1997); 'Managua' (Mexico City, Los Angeles, 1996).

PUBLICATIONS

Books

Massini, Alexandra (2004). *Art, Shop, Eat Rome*, ed. Black & Norton, London.

Massini, Alexandra (2000). Update of P. Blanchard *The Blue guide to Northern Italy*, ed. Black & Norton, London and New York.

Articles

Massini Alexandra (2014). Descriptive texts for CONI - Foro Italico.

Massini Alexandra (2013). Description of the Rome Cavalieri collection.

Massini, Alexandra (2010). Catalogue of the Exhibition of the Art Collection of the Rome Cavalieri Hotel, Rome.

Massini, Alexandra (2002). *Gli incisori nord Europei; Martin Schöngauer* in M.C. Paoluzzi *Stampa d'Arte*, ed. Mondadori, Milan.

Massini, Alexandra (2002). *Art historical Introduction* in P. Blanchard *The Blue Guide to Southern*

Italy, ed. Black & Norton, London and New York.

PRESENTATIONS

Massini, Alexandra (2011). *Dionysus versus Apollo in the arts of the Modern Era*.

Paper presented at the 37th Annual Conference of the Association of Art Historians at the University of Warwick.

Massini, Alexandra (2010). *Johann Paul Schor and his family at work in Palazzo Colonna in Rome*.

Paper presented at the Summer School held at Warwick in Venice.

Massini, Alexandra (2009). *Dionysus Sardanapallos at Palazzo Massimo in Rome*.

Paper presented at the Summer School held at Warwick in Venice.

PROFESSIONAL AFFILIATIONS

Member: AAH Association of Art Historians, U.K.

Member: FAI Fondo per l'Ambiente Italiano, Italy.

Member: AIAC International Association for Classical Archaeology.

SKILLS

Microsoft Word, PowerPoint.