

## Curriculum Vitae

Cinzia Gizzi, pianist and composer, began to study classical music at the age of eight. She first developed a passion for jazz music as a university student, after moving from her native town of Pescara, in the Abruzzo, to Rome, where she currently lives and works. Since the late 1970s, early 1980s she has been playing for many years in jazz clubs in Rome, having the opportunity to play with many Italian musicians and also American artists touring in Italy including: Joe Newman, Harry Sweets Edison, Johnny Griffin, Wild Bill Davison, Al Cohn, Earl Warren, Eddie Lockjaw Davis, Robin Kenyatta, Pepper Adams, Hal Singer, Dusko Gojkoitch, Al Grey, George Masso, Benny Bailey, Jon Faddis, Tom Kirkpatrick, Jens Sondergard, The Lars Gullin Memorial Band, Tony Scott, Ray Mantilla and Keith Copeland, Eddie Henderson, Phil Woods and others. In 1988 she won a scholarship to the Berklee College of Music in Boston graduating with a Diploma in 1990. During this period, she studied privately with Jakie Byard, in New York, and Charlie Banacos (Boston), with whom she continued to study for many years by correspondence. She returned from the United States and recorded her first CD under her own name, beginning to appear leading various ensembles, from trio to sextet, while continuing to work as a sidewoman. She also completed her classical piano studies, graduating as a private student from the Frosinone Conservatory of Music. As leader of her own groups she has played at all the major Jazz Festivals in Italy, including. Foggia, La Spezia, Bari, Fano, Pescara, Perugia, Sanremo, Comacchio, Roma, Bologna, Orvieto, Lanciano, Atessa, Trapani, San Severino, Guglionesi, Lanciano and others. In 2001 was invited to perform at the Eurojazz Città del Messico and Festival del Centro Historico de la Ciudad de Mexico en Tlaxcala. Abroad she has performed also in Portugal, Poland, Brasil and Spain. She has played with the Santa Cecilia Symphonic Orchestra directed by Luciano Berio (1990, Auditorium Santa Cecilia, Rome), and in many radio and television programs. In the 1995/96 academic year, she was the first woman in Italy to hold the chair of 'Jazz' in Italian conservatories, at the Cilea Conservatory of Music in Reggio Calabria. She taught in various Italian conservatories (Trieste, Messina, Catania, L'Aquila, Latina, Roma) ending her teaching activity in 2022, at the Santa Cecilia Conservatory of Music, in Rome. Since 2003 she has written arrangements and conducted various conservatory ensembles in many Italian theaters, including Teatro Verdi (Trieste), Teatro Vittorio Emanuele (Messina, inaugurating the academic year for two years, in 2007 and 2008), Radio Vaticana (Rome), Complesso Monumentale di San Michele a Ripa (Rome), Scuderie Aldobrandine (Frascati), Mantova Jazz Festival. She has conducted master classes, participated in musical analysis conferences and written articles and essays. In 2016 she published the musical analysis book *Arrangiatori Jazz, pagine d'autore in un percorso storico di analisi musicale*, for the Aracne Editor, becoming director of the musical analysis series *Il Suono e il Tempo, 7notelette/re*, for the same Editor. The second volume *Arrangiatori Jazz II, pagine d'autore in un percorso storico di analisi musicale. I contrappuntisti*, was released in 2020. The English version, by the author, was published in September 2024. In 2017, she received the Lifetime Achievement Award at the XXVIII International Women's Profile Award (Profilo Donna, Modena, Italy).

## STUDIES

Degree in Angloamerican Literature, La Sapienza University of Rome.

Diploma in Classical Piano, as a private student, Licino Refice Conservatory of Music, Frosinone.

Diploma in Professional Music, Berklee College of Music, Boston.

## PRINCIPAL PERFORMANCES AS LEADER

Festival JazzIdea: Cinzia Gizzi Trio, guest Giovanni Tommaso (Conservatory Santa Cecilia, Rome, 2023); Festival Percorsi Jazz XIII Edition: Gizzi-Fenucci Duo (Conservatory Santa Cecilia, Rome, 2019); Festival Percorsi Jazz XII Edition: Cinzia Gizzi Group (Conservatory Santa Cecilia, Rome, 2018); Accademia Filarmonica Romana (Rome, piano solo, 2011 e 2017); Casa del Jazz (Rome,

Cinzia Gizzi quartet, guest Ada Rovatti, 2012); Controcanto Donne in Jazz, Scuderie Aldobrandini (Frascati, 2010, 2008, 2007, w/ Giovanni Tommaso and Joy Garrison; w/ the Corelli Jazz Ensemble; w/ Silvia Bolognesi); Piazza Armerina Jazz Festival (Sicily, trio, 2010); Estate Musicale Frentata (Lanciano, Auditorium Diocleziano, trio, 2006); Lucca Jazz Donna (w/ Giovanni Tommaso, Kim Thompson, Ada Rovatti and Cristine Fawson, 2005); Euro Jazz Festival, Città del Mexico (trio, 2002); Jazz 2000 (Bologna, trio, 2000); Dinner Jazz #2 (Orvieto, quartet, guest Fabrizio Bosso, 1999); Amici della Musica (Chieti, trio, 1999); Pescara Jazz Festival (duo w/ Giovanni Tommaso 1999); Atessa jazz (duo, 1997); XXV Estate Musicale Frentata (Lanciano, duo, 1996); Camerata Musicale Barese (Bari, quartet, 1995); Hotel Sheraton (Lisbona, trio, 1995); Hotel Victoria Intercontinental (Varsavia, trio, 1995); Hotel Intercontinental Rio de Janeiro (trio w/ Giovanni Tommaso and Daniela Velli, 1995); XI Festival di mezza Estate (Tagliacozzo, duo, 1995); Trapani Jazz (quartet, 1995); Jazz Festival of Rome (quartet, 1994); San Severino Blues & Jazz (quartet, 1994); Incontri Jazz Comacchio (trio, 1994); University of Pescara (duo, 1994); Fano Jazz Festival (quintet, guest Jon Faddis, 1993). Guglionesi Jazz (quartet, guest Maurizio Giammarco, 1993); Bari Jazz Festival (quartet, 1992); Perugia Jazz Festival (quintet, 1992); Estate Musicale Frentana, Amici della Musica (Lanciano, sextet, 1992); Pescara Jazz 'n Fall (trio w/ G. Tommaso and G. Cazzola, 1992); Sanremo Immagine Jazz (quartet, 1992); XXII Festival Internazionale La Spezia (trio, 1990); XVI Foggia Jazz Festival (trio, 1990).

#### RADIO and TELEVISION

Radiodue Sera Jazz (Radio Rai 2, 1985); Radiounoserata Jazz (Radio Rai1, 1988, 1989, 1990, 1991, 1993); Radiouno '90 (Radio Rai1, 1989 October 28, 29; November 4, 5, 11, 18, 19, 25, 26; December 2, 3, 10, 16, 17, 23, 24, 30, 31); 500 ma non li dimostra (Radio Rai1, 1992); L'occhio sulla musica (Radio Rai1, 1993); Stasera a Via Asiago (Radio Rai1, 1997); La stanza della musica (Radio Rai 3, 2005). She has hosted three radio series on the history of jazz for Rai Radio 1: Short History of Jazz Piano (1988, 10 episodes); History of Jazz Arrangers (1989, 16 episodes); Hard Bop Piano Players (1990, 12 episodes). For the national television, with various Italian ensembles: Direttissima (RAI 2, 1981); 30 anni di storia (RAI 1, 1983); Vediamoci sul due (RAI 2, 1984); RAI 2, Tandem (RAI 2, 1987). As soloist and leader: Italia Mia (RAI 1, 1986); Sanremo Jazz Image (RAI 1, 1992).

#### SEMINARS AND CONFERENCES

19 ottobre 2023, XX International Conference of Music Theory and Analysis (GATM), at the G. Martucci Conservatory of Salerno, with the essay titled: Arranging for small jazz ensembles. Analysis and reflections.

30 November 2019, Journées d'Analyse Musicale, Jam 19, at Conservatoire à Rayonnement Regional de Paris, with the essay titled: Breaking Elements and References to Tradition in All About Rosie by George Russell. An analytic Proposal.

10 October 2019, XVI International Conference of Music Theory and Analysis (GATM), at the ISSM G. Lettimi in Rimini with the essay titled: Breaking Elements and References to Tradition in All About Rosie by George Russell. An analytic Proposal.

4 October 2018, XV International Conference of Music Theory and Analysis (GATM), at ISS G. Lettimi in Rimini with the essay titled: Analysis of Ko-Ko by Duke Ellington.

16-17 May 2018, teaching assignment Erasmus+, seminar and concert at the Karol Szymanowsky Academy of Music in Katowice (Poland).

17 March 2018, Masterclass at the Santa Cecilia Conservatory, titled: Improvisation techniques: displacement, bitonal pendulum and non-tertial, during the Festival Percorsi Jazz XII.

14 February 2017, Masterclass at the Santa Cecilia Conservatory, titled: Voicings in fourth and Upper Structure Triads: Harmonization for medium and large ensemble, during the Festival Percorsi Jazz XI.

9-15 April 2001 made a seminar and conducted a jazz ensemble in Frankfurt, for the Frauen Music Woche.

## CONDUCTING AND ARRANGEMENTS

26 March 2009, Church of San Paolo dentro le Mura (Rome), octet of the singer Micaela Grandi.

1 March 2009, Theater Vittorio Emanuele of Messina, inauguration of the academic year 2007/2008, with the Corelli Jazz Ensemble.

10 March 2008, Theater Piccolo of Milano, with the Onje Jazz Band.

30 November 2008, Scuderie Aldobrandine of Frascati (RM), with the Corelli Jazz Ensemble.

13 February 2007, Radio Vaticana of Roma, with the Corelli Jazz Ensemble.

19 May 2007, Complesso Monumentale San Michele a Ripa of Roma, with the Corelli Jazz Ensemble.

24 May 2007, Mantova Jazz Festival, with the Corelli Jazz Ensemble.

20 February 2006, Theater Vittorio Emanuele of Messina, with Corelli Jazz Ensemble, inauguration of the academic year 2006/2007.

16 March 2006, G. D'Annunzio Municipal Theater of Latina, adaptation of the C. Bolling Cello Suite for string orchestra conducted by M.<sup>o</sup> A. Cipriani, soloist Luca Pincini (cello).

11-13 April 2006, Theater Vittorio Emanuele of Messina, with the Corelli Jazz Ensemble for the musical "Gli Aristocratici Gatti".

20 August 2006, Marina di Modica, with the Corelli Jazz Ensemble.

25 May 2003, Theater Verdi of Trieste, with the Tartini Conservatory jazz band.

December 1988, Berklee College of Music Recital Hall, Boston.

## PUBLICATIONS

Jazz Arrangers II. *Authors pages in a historical path of musical analysis. The contrapuntalists.* Translated by the author. Aracne Editrice, September 2024.

Arrangiatori Jazz II. *Pagine d'autore in un percorso storico di analisi musicale. I contrappuntisti.* Aracne Editrice, May 2020.

Arrangiatori Jazz. *Pagine d'autore in un percorso storico di analisi musicale.* Aracne Editrice, June 2016.

Interview to Lilian Terry in the volume: Women in Jazz. Donne in Jazz notebook 6, edited by Adkins Chiti Donne in Musica Foundation, Colombo Editore, Roma, 2007.

Essay titled Le Jazzwomen del Lazio, for the volume Le Musiciste del Lazio – Creatrici, Muse, Mecenate, Sillabe Editore, 2016 (dall'Impero Romano ad oggi) not yet published due to the sudden passing of President Patricia Adkins Chiti.

Magazine articles: Blu Jazz (1993, september 1992, october 1992); Jazz. year 1 n.3.

## DISCOGRAPHY

As leader:

*Tribute to Bud Powell*, Cinzia Gizzi Trio, Map (Milan), 2005 (w/C. Gizzi (piano), G. Rossi (cb), A. Marzi (dr)).

*Soul Eyes*, Cinzia Gizzi Trio, Primrose Music (Rome), 2001 (w/S. Di Battista (guest, a.sax & soprano), C. Gizzi (pno), G. Rosciglione(cb), G. Munari(dr)).

*Four G In Lanciano*, live, dfv label blue jazz (Rome), 1998 (w/George Masso (guest, tbn), C. Gizzi(pno), G. Rosciglione (cb), G. Munari(dr)).

*Cinzia Gizzi Trio & Sextet*, Pentaflowers, Rome, 1991 (w/ C. Gizzi (pno), F. Boltro (tpt), P. Odorici(sax), R. Migliardi (tbn), G. Tommaso(cb), G. Cazzola(dr)).

*Cinzia Gizzi Trio*, Lupus, 1992 (w/C. Gizzi (pno), L. Pareti (cb), A. Romeo (dr)).

As sidewoman:

*Be Bop Club*, Primrose Music (Rome), 2007 (w/M. D'Avola (t sax), C. Gizzi (pno), G. Rosciglione, (cb), G. Munari (dr)).

*Claude Bolling, Suite N. 2 for Flute and Jazz Piano Trio*, Black Window Rec., 2015, (Open Space Quartet (w/I. Zignani, C. Gizzi, P. Sallusti, C. Bordini).

Sergio Coppotelli *Eclectic Taste*, Alfa Music, 2012 (w/ S. Coppotelli leader and various guests including: A. Montellanico, Joy Garrison, M. Giammarco, P. Iodice, G. Tommaso, S. Cantarano, G. Ascolese, R. Gatto).

*Claude Bolling Suite For Cello & Jazz Piano Trio*, Isma Rec. (Rome), 2000 (w/M. Bastetti (vcello), C. Gizzi (pno), M. Battisti(cb), C. Bordini(dr)).

*A Sentimental Journey*, Louis Farrenc Produzioni Musicali, 1995 (w/ I. Zignani (fl), C. Gizzi(pno), M. Battisti(cb), C. Battisti(dr)).

*The Best Live*, S. Coppotelli quintet, Splash, 1994 (w/ S. Coppotelli (guit), S. Di Battista (sax), C. Gizzi (pno), P. Sallusti (cb), C. Bordini(dr)).