

Curriculum Vitae PD Dr. habil. Marie-Therese Mäder

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Office Address

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Home Address

Current Positions

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| Since 01/2020 | Private Lecturer (Privatdozentin), Faculty of Philosophy, History of Knowledge, and the Study of Religion, Ludwig-Maximilians-Universität München |
| Since 02/2017 | Teaching Associate (Dozentin), Center for Religion, Economy and Politics (ZRWP), University of Zurich |
| Since 12/2017 | Lecturer, Multimedia Productions Department, University of Applied Science, Chur and Bern/CH |

Career/Academic Appointments

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| 10/2018–12/2019 | Research associate, chair of the Study and the History of Religion, Ludwig-Maximilians-Universität München |
| 4–9/2018 | Deputy Professorship, chair of the study and the history of religion, Ludwig-Maximilians-Universität München |
| 2/2017–present | Teaching associate (Dozentin), Center for Religion, Economy and Politics, (www.zrwp.ch), University of Zurich |
| 9/2017–present | Lecturer for Media Ethics, Multimedia Productions Department, University of Applied Science, Chur and B |
| 2/2017–3/2018 | Research associate (Wissenschaftliche Mitarbeiterin), Science of Religion Department, University of Basel |
| 1/2013–1/2017 | Teaching and research associate (Oberassistentin, 2/16–12/16 interim director), Center for Religion, Economy and Politics, (www.zrwp.ch), University of Zurich |
| 2/2015–1/2016 | Guest researcher, Harvard University, North American Religions Colloquium (NARC), Cambridge/MA, US
Visiting scholar, Massachusetts Institute of Technology (MIT), Comparative Media Studies, Cambridge/MA, US |
| 7–12/2012 | Postdoc Fellow, Yale University, New Haven/US, Film Studies Program, Prof. Dr. Charles Musser |
| 1–12/2012 | Teaching and research assistant (Assistentin), Center for Religion, Economy and Politics, University of Zurich, in collaboration with the Universities of Basel, Lausanne, Lucerne, and the Collegium Helveticum, director Prof. Dr. Daria Pezzoli-Olgati |
| 12/06–12/2011 | Teaching and research assistant, Department Studies of Religion, financed by Swiss National Science Foundation and Georg und Berta Schwyzer-Winkler Stiftung |
| 8/1998–7/2002 | Semester Assistant, Film Studies Department, University of Zurich, Prof. Dr. em. Christine Noll Brinckmann, Prof. Dr. Margrit Tröhler |

Other Professional Appointments/Experience

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| 1988–2006 | Accomplished, professional actress with relevant professional experience in the German speaking part of Europe in theatre, film and radio (see selection of production in the last section of the CV) |
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Languages: *Modern Languages:* German (first language) English (C2), French (C2), Italian (B1), Spanish (A1)
Ancient Languages: Latin

Professional Organizations:

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| 2016–17 | Delegate of the theological faculty in the Association of Doctoral Students, Postdocs and Scientific Employees of the University of Zurich (VAUZ,
Delegate of Postdocs and Scientific Employees of the University of Zurich (VAUZ, at the Commission UZH Interdisciplinary) |
| Since 2013 | Member of SGR, Swiss Association of the Study of Religion |

Since 2012	Member of the AAR, American Association of Religion
since 1993	Founding member of the Association of Film Professionals, Switzerland, actor department and member of the executive board, 1993–2000 (ssfv, Swiss Syndikat Film and Video)
2000–2006	Member of the executive board Theater Association, Zurich (VTS, Vereinigte Theaterschaffende)
1998–2014	Member of the Association of Professional Speakers, Switzerland (VPS)

Education

11/2019	Habilitation, Faculty of Philosophy, History of Knowledge, and the Study of Religion, Ludwig-Maximilians-Universität München
10/2012	PHD (summa cum laude) Studies of Religion, University of Zurich
06/2006	M.A. (excellent) in Philosophy, Film Studies, Studies of Religion, University of Zurich
12/1991	B.A. in Theater, University of the Arts (ZHdK), former School of Theater and Music

Professional Honors & Prizes

04/2012	Prize for Best Thesis at the Faculty of Theology, University of Zurich
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Academic Networks

Since 2014	Member of the “International Research Group Film and Theology” (www.film-und-theologie.de)
Since 2007	Member of the “International Exchange on Media and Religion” (www.media-religion.net) involving different institutions: University of Hull, Heythrop College, University of London, all in United Kingdom; Villanova University, United States; Fondazione Bruno Kessler, Istituto di Scienze Religiose, Trento, University of Macherata, Italy; University of Zurich, Freie Universität Berlin, Ludwig Maximilian University, Germany.
Since 2006	Member of the research group “Media and Religion”, Ludwig-Maximilian-Universität, München (http://www.media-religion.org)

Member of Editorial Boards

Since 2018	<i>Media and Religion</i> , book series, Nomos Verlag, Baden-Baden/DE
Since 2016	<i>Religion, Film und Medien</i> (former <i>Film und Theologie</i>) book series, Schüren Verlag, Marburg/DE
Since 2014	<i>Journal for Religion, Film and Media</i> (www.jrfm.eu), Schüren Verlag, Marburg/University of Graz/AT

Member of Scientific Comitees

Since 2019	<i>Bustrofedica. Labirinti semantici, arcani iconografici e scritture reticenti</i> , book series, Aracne editrice, Rome (IT)
Since 2014	<i>Spazi filosofici</i> , book series, Aracne editrice, Rome (IT)

Conference and Workshop Organisations

2020	Rethinking Normativity, workshop research group Media and Religion, University of Zurich, September 9/10.
2018	<i>Vanishing Points. Migration in Film / Fluchtpunkte. Migration im Film</i> , annual Conference of the international research group Film and Theology, with Dr. Natalie Fritz, Prof. Dr. Stefanie Knauss, Dr. Charles Martig, Prof. Dr. Daria Pezzoli-Olgiati, Schwerte (GER), May 30– June 6.
2017	Second conference of <i>The Highgate Cemetery in London. Images as a Socio-Religious Practice</i> , workshop and research project of the “International Exchange on Media and Religion” (www.media-religion.net), Heythrop College, University of London/GB, August 30–September 1.
2016	<i>The Highgate Cemetery in London. Images as a Socio-Religious Practice</i> , workshop and research project of the “International Exchange on Media and Religion” (www.media-religion.net) , Heythrop College, University of London/GB, September 8/9.
2015	<i>Leid-Bilder. Die Passionsgeschichte in der Kultur</i> , Ringvorlesung, with Dr. Natalie Fritz and Prof. Dr. Daria Pezzoli-Olgiati, University of Zurich, autumn semester.
2014	<i>Thinking Methods in Media and Religion</i> , with Dr. Anna-Katharina Höpflinger and Prof. Dr. Daria Pezzoli-Olgiati, University of Zurich, November 3–4.
2011	<i>Lost in Transition – Wege der kulturellen und religiösen Identitätssuche im globalisierten Kontext</i> , Fachtagung der internationalen Forschungsgruppe Film und Theologie, with Dr. Charles Martig and Prof. Dr. Daria Pezzoli-Olgiati, Schwerte (GER), June 22–25.

Funded Projects and Grants

5/2019–12/2021	<i>The Photo-Drama of Creation and the Bible Students Movement</i> , George Eastman Museum, Rochester/NY (US)
10/2018–9/2019	<i>Mormons in Documentary Media, Religious Lifestyles in Spaces of Communication</i> . Research grant Bayerische Gleichstellungsförderung (BGF), 31'200 Euro
2/2017–3/2018	<i>Mormons in Documentary Media, Religious Lifestyles in Spaces of Communication</i> . Research grant Marie Heim-Vögtlin (MHV), Swiss National Science Foundation (SNF), 81'150 Euro
2-12/2016	Audience Study, Center for Religion, Economy and Politics, Zürich and, Universitat Autònoma de Barcelona, 3'143 Euro
11/2015	Conference „Thinking Methods in Media and Religion“, ZUNIV, University of Zurich, 2'681 Euro
2014–16	<i>Leid-Bilder. Die Passionsgeschichte in der Kultur</i> , research grant aki, Ringvorlesung, uzh-i, 35'750 Euro
4/2012	Grant for Best Thesis at the Faculty of Theology, University of Zurich, 4'469 Euro
10/2011	<i>Die Reise als Suche nach Orientierung. Eine Annäherung an das Verhältnis von Film und Religion</i> , publication grant, Swiss National Science Foundation, 5005 Euro
2/2011-11/2012	Research grant Georg und Bertha Schwyzer-Winkler Stiftung, Schwyz/CH, 18'770 Euro
10/2007–1/2011	Research grant of the Swiss National Science (SNF) Foundation for the thesis in the field of film and religion, 132'300 Euro
1/2006-11/2007	Research grant, Fondazione del Ceresio, Lugano/CH, 17'870 Euro

Research

Main Research Interests

Theories and methods of religions, (self-)representations of religious communities in media, ethnographic approaches to religion and qualitative methods, (audio-visual) media and religion, religious identity and migration, cultural studies, semio-pragmatic media analysis, film analysis, audience studies, gender and religion, diachronic and synchronic comparison, media ethics, monotheistic religions (Christianity, Islam, Judaism, Mormonism), religion and the Internet, religion in documentary media, religious journeys, the Bible in fiction film, the Passion narrative in Culture, religion and philosophy

Research Networks

Ludwig-Maximilians-Universität, Munich research group “Media and Religion” (Prof. Dr. Daria Pezzoli-Olgati): Research on Media and Religion, organisation of conferences, publications

University Autònoma di Barcelona (ES), Audiovisual Communication and Advertising Department (Prof. Dr. Maria Teresa Soto Sanfiel): Research project, workshop

Universität Zürich (CH), Center for Religion, Economy, and Politics: Research und Teaching about media, religion and the public sphere

George Eastman Museum, Rochester/NY (US) (Dr. Paolo Cherchi Usai): Research of *The Photo-Drama of Creation* (1914)

Massachusetts Institute of Technology (USA), Comparative Media Studies (Prof. Dr. Heather Hendershot): Exchange on religious communities in the media

Harvard University (USA), North American Religions Colloquium (Prof. Dr. David N. Hempton): American religious history, Mormon history

Yale University (USA), Film Studies Program (Prof. Dr. Charles Musser): Documentary film, workshop

Villanova University (USA), Theology and Religious Studies (Prof. Dr. Stefanie Knauss): Conference-papers, publications

University of Hull (GB), Faculty of Arts and Social Science (Dr. Alexander D. Ornella): Workshops, publications

University of London (GB), Heythrop College (Dr. Ann Jeffers; Dr. Sean Ryan): Publications, workshops.

Trento (I), Fondazione Bruno Kessler (Dr. Davide Zordan): Workshops, conferences

Seminar/Teaching

Since 2006 I'm regularly teaching on bachelor and master level (2–6 courses each year at the university of Zurich (CH) and the Ludwig-Maximilians-Universität München (DE). The teaching focus is in the study of religion from a cultural studies perspective that embraces the phenomenon religion in its material, (audio-)visual, medial, and written dimensions. Since 2017 I'm teaching a three level course in media ethics at two applied universities in Switzerland (Hochschule Graubünden and Berner Fachhochschule). The course has been developed by me in cooperation with two colleagues and addresses media professionals. Interactivity represents a main feature in my classes, be it in a seminar, a lecture, a colloquium, or a workshop.

Supervised Bachelor and Master and Bachelor Theses

2021 Hannah Ambass, bachelor thesis, *Journalistische Beiträge in sozialen Medien. Zur ethischen und journalistischen Verantwortung*. Multimedia Productions department, University of Applied Science Bern (CH)

- Oliver Schwager, bachelor thesis, *Ist das noch lustig oder zuviel des Guten?* Multimedia Productions department, University of Applied Science, Graubünden (CH)
- Lorena Lucek, bachelor thesis, *Hear the Queer*, Multimedia Productions department, University of Applied Science, Graubünden (CH)
- 2020 Sybille Gorges, master thesis, *Neoliberale und christliche Werte in der filmischen Darstellung der Zürcher Gesellschaft im Wandel der Zeit*, University of Zürich (CH)
- Anina Bruggmann, bachelor thesis, *Adaption von Märchen im Animationsfilm am Beispiel von Rapunzel*, University of Applied Science Graubünden (CH)
- 2018 Lars Roelli, master thesis, *Mohammed – Ein Imam in der Schweiz*, University of Zürich (CH)
- 2017 Jonah Kahn, master thesis, *Die Beschneidungsdebatte. Eine Diskursanalyse der Deutschschweizer Presse*, University of Lucerne (CH)
- 2013 Sabrina Simili, bachelor thesis, *Die Funktion religiöser Symbole im Spielfilm – Eine religions- und filmwissenschaftliche Auseinandersetzung am Beispiel des Films Seven Psychopaths* (Martin McDonagh, GB 2012), co-supervision with Daria Pezzoli-Olgati, university of Zurich (CH)
- 2012 Anna Rihs, bachelor thesis, *Die im Film Avatar (J. Cameron, USA 2009) vermittelten ethischen Werte und deren Einfluss auf den wirtschaftlichen Erfolg*, co-supervision with Daria Pezzoli-Olgati, university of Zurich (CH)

Science to Public

Beside several television and radio appearances, moderations at conferences, guided museum tours, organization of public events (f.e. Film in Focus, university of Zurich) and the participation in panel discussions, I'm engaged in interreligious/oecumenical film festival juries (documentary film festival Vision Réel in Nyon/CH; film festival FIF, Fribourg/CH; Max Ophüls film festival, Saarbrücken/DE). The engagement allows me to combine my academic knowledge in the fields of religion, film, media, and culture with science to public activities and to expand my international and professional network.

Publications (selection)

Books/ Monographs

- Mäder, Marie-Therese / Fritz, Natalie (eds.), *Uncertain Destinies and Destinations. Audiovisual Perspectives on Migration and Religion*, Marburg: Schüren Verlag (forthcoming spring 2022).
- / Saviello, Alberto / Scolari, Baldo (eds.), *Highgate Cemetery. Images Practices Past and Present*, Baden-Baden: Nomos Verlag, 2020
 - *Mormons in Documentary Media. Religious Lifestyles in Spaces of Communication*, Nomos Verlag, Baden-Baden, 2020.
 - / Höpflinger, Anna-Katharina (eds.), "Who being loved is poor?" Material and Media Dimensions of Wedding, *Journal for Religion, Film, and Media* 7/2, 2018, www.jrfm.eu.
 - / Bertschinger, Dolores Zoe / Fritz, Natalie / Höpflinger, Anna-Katharina (eds.), *Augen-Blicke. 29 Perspektiven auf Religion*, Zürich: PANO Verlag 2017.
 - / Fritz, Natalie / Pezzoli-Olgati, Daria / Scolari, Baldessare (eds.), *Leid-Bilder. Die Passionsgeschichte in der Kultur*, Marburg: Schüren Verlag, 2018.
 - / Fritz, Natalie / Höpflinger, Anna-Katharina / Knauss, Stefanie / Pezzoli-Olgati, Daria, *Sichtbare Religion. Eine Einführung in die Religionswissenschaft*, Baden-Baden: Nomos Verlag, 2018.
 - / Pezzoli-Olgati, Daria (eds.), *Thinking Methods in Media and Religion*, *Journal for Religion, Film, and Media* 1/1, 2015, www.jrfm.eu.*
 - / Martig, Charles / Pezzoli-Olgati, Daria (eds.), *Lost in Transition. Wege der kulturellen und religiösen Identitätssuche, Film und Theologie*, Marburg: Schüren Verlag 2013.
 - *Die Reise als Suche nach Orientierung: Eine Annäherung an das Verhältnis zwischen Film und Religion*, Marburg: Schüren Verlag 2012.

Articles

- / Fritz, Natalie. *Escape – A Series of Dramatic Events*, in: Marie-Therese Mäder, Natalie Fritz (eds.). *Uncertain Destinies and Destinations. Audiovisual Perspectives on Migration and Religion*, Marburg: Schüren Verlag, (in print 2022)
- / Glavac, Monika, *Dokumentarfilme als Kommunikationsräume religiöser Identitäten*, in: Kerstin Radde-Antweiler/ Anke Offerhaus (eds.), *Multiple Media – Multiple Religions? Facetten der Transformation von Medien und Religion*, Wiesbaden: VS Verlag (in print 2022).
- , *Migration*, in: Birgit Heller, Edith Franke (eds.) *Religionen und Geschlecht*, Berlin/Boston: De Gruyter (in preparation 2022).
- , *Ich wollte Schwestern, nicht nur einen Mann». Zum Verhältnis von Gender und Religion in Reality Shows*. in: Isabella Schwaderer/ Katharina Waldner (eds.), *Religion und Gender: Erfahrungen – Konstruktionen – Medien*, Münster: Aschendorff Verlag (in print 2022).

- . *Gender, Religion und Medien. Einleitung*, in: Ann Jeffers/Anna-Katharina Höpflinger/Daria Pezzoli-Olgiati (eds.), *Gender und Religion*. 2. revised edition, Göttingen: Vandenhoeck & Ruprecht, 2021, 397–402.
- , *Jüdin sucht Jude – Differenz und Geschlechterfrage im Dokumentarfilm „Matchmaker“ (CH, 2005) von Gabrielle Antosiewicz*, in: Ann Jeffers/Anna-Katharina Höpflinger/Daria Pezzoli-Olgiati (eds.), *Gender und Religion*. 2. revised edition, Göttingen: Vandenhoeck & Ruprecht, 2021, 435–454.
- , *Das Spanferkel, die Realityshow und die vielfältigen Interaktionsfelder zwischen Medien und Religion*, in: Ahmad Milad Karimi/ Aishe Birinci (eds.), *Zur Filmisch-seriellen Narration des Religiösen*, Freiburg/Br.: Verlag Karl Alber, 2021, 72–95.
- . *Public Events at a Historic-Religious Site. Highgate Cemetery in London as a Cultural Practice*, in: ebd. /Alberto Saviello, Baldassare Scolari (eds.), *Highgate Cemetery. Image Practices Past and Present*, Baden-Baden: Nomos Verlag, 2020, 175–196.
- , Saviello, Alberto/ Scolari, Baldassare. *Image Practices at Highgate in the Past and Present. Introduction*, in: ebd. (eds.), *Highgate Cemetery. Image Practices Past and Present*, Baden-Baden: Nomos Verlag, 2020.
- / Soto-Sanfiel, María T., *Identifying with a Religious Character*. *Journal of Religion in Europe*, 2020, 1–31. doi.org/10.1163/18748929-20201471.
- / Soto-Sanfiel, María T., *“We are open-minded, tolerant, and care for other people.” Comparing Audience Responses to Religion in Documentaries*, *Journal of Media and Religion*, 18/3, 2019, 98–114. doi:10.1080/15348423.2019.1678946.
- / Höpflinger, Anna-Katharina, *“What God Has Joined Together ...”, Editorial, “Who being loved is poor?” Material and Media Dimensions of Wedding*, *Journal for Religion, Film, and Media* 7/2, 2018, www.irfm.eu.
- , *Auf den Spuren eines Stummfilms. Zwei Filme, eine Geschichte*, in: ebd./Natalie Fritz/Daria Pezzoli-Olgiati, Baldassare Scolari (eds.), *Leid-Bilder. Die Passionsgeschichte in der Kultur*, Marburg: Schüren Verlag, 2018, 51–69.
- , *Between Migration and Integration. Representing Religious Boundaries in Swiss Documentaries*. in: Cornelia Imesch/Sigrid Schade/Samuel Sieber, *Constructions of Cultural Identities in Newsreel Cinema and Television after 1945*, Bielefeld: Transcript Verlag, 2016, 167–188.
- , *The Reconstruction of a Jewish Imaginary. Susanne Mogul’s Documentary DRIVING MEN as an Identifying Practice*, in: Daria Pezzoli-Olgiati (ed.), *Religion in Cultural Imaginary. Exploration in Visual and Material Practices*, Zürich, Baden-Baden: Nomos, Pano 2015, 203–228.
- , *In Search of Orientation in Cinematic Spaces: The Journey Motif in Fiction Film*, in: Mark George/Daria Pezzoli-Olgiati (eds.), *Religious Representation in Place. Exploring Meaningful Spaces at the Intersection of the Humanities and Sciences*, London: Palgrave Macmillan 2014, 159–176.
- / Fritz, Natalie, *“You Are a Part of a Great Tradition”. Kleidung als visuelle Repräsentation einer Lebenshaltung in Secretary (Steven Shainberg, USA 2002)*, in: Monika Glavac/Anna-Katharina Höpflinger/Daria Pezzoli-Olgiati (eds.), *Second Skin. Körper, Kleidung, Religion, Research in Contemporary Religion* 14, Göttingen: Vandenhoeck & Ruprecht 2013, 127–166.
- , *A Cultural Studies Approach to Film and Religion, Context and Film Analysis of Yes (Potter, GB/USA 2004)*, in: Christopher Rowland / Daria Pezzoli-Olgiati (eds.), *Approaches to the Visual in Religion*, Göttingen: Vandenhoeck & Ruprecht 2011, 101–118.

Conference papers, public lectures, and films (from 2014 on)

- 2021 *American Religion in Europe. The Corporate Identity of Mormon Temples*, conference *Imagining Europe. Normativity, Identity, and Diversity in Visual and Material Culture*, International Exchange on Media and Religion, Ludwig-Maximilians-Universität, München (DE), September 16–18.
- Sexy, Stylish, and Entertaining. The Mediatisation of Diversity, Identities, and Religion in the Netflix Series «Say, I do» (US 2020)*, annual conference of the European Association for the Study of Religions (EASR). Pisa (IT), August 30–September 3.
- Blurring Religion in Wedding Shows. Diversity as a Progressive and Post-Secular Feature of a Ritual*, symposium International Society of Media, Religion, and Culture (ISMRC), video presentation, August 04, <https://www.youtube.com/channel/UC69vOoC46DcwBgtKttkxhMA/videos>.
- Promising Images of Love. The Mediatisation of Values and Norms in Religious and Secular Wedding Narratives*, Hochschule für Philosophie, Munich (DE), May 06.
- 2019 *“Es ist alles nur eine Frage der Kommunikation!” Mediale Strategien im Umgang mit Homosexualität bei den Mormonen*, Jahrestagung Deutsche Vereinigung für Religionswissenschaft (DVRW), Hannover (DE), 03.–06.9.
- Mormonism in Europe: A Complex and Ongoing Adaption Process*, Tagung *Imagining Europe. Normativity, Identity and Diversity in Visual and Material Culture*, International Exchange on Media and Religion, Ludwig-Maximilians-Universität, München (DE), 28.–30.8.
- Responses to Religious Documentaries. The Impact of the Portrayed Religion and the Cultural Context of Reception*, mit Prof. Dr. Maria-Teresia Soto Sanfiel, annual conference of the International Association for Media and Communication Research (IAMCR), Madrid (ES), 08.07.

- Identifying with a Religious Character*, Prof. Dr. Maria-Teresia Soto Sanfiel (Vertretung), annual international Communication Association (ICA) Conference, Washington DC (US), 24.-28.05.
- 2018 Excerpts from «Real Live». The Interface between Media and Religion in the Context of Reality Shows / *Ausschnitte aus dem «wahren» Leben. Interaktionen von Religion und Medien am Beispiel von Reality Shows*, conference „Religion und ästhetische Inszenierung. Zur filmisch-seriellen Narration des Religiösen“, Westfälische Wilhelms-Universität Münster, December 15.
- The Power of Religious Persuasion: Normative Self-Conceptions of Mormons and Muslims in the Documentary Media*, mit Prof. Dr. Maria-Teresia Soto Sanfiel, European Association for the Study of Religion (EASR), Bern, June 20.
- 2017 *The Communication of Religious Identities through Documentaries: Migration Narratives in Iraqi Odyssey (Samir, 2015)*, annual conference, American Association of Religion, AAR, Boston/US, November 20.
- Sichtbare Religion*, Introduction and Panel Chair, Conference Deutsche Vereinigung für Religionswissenschaft, DVRW, Marburg/DE, September 15.
- 2016 *The Highgate Cemetery in London: Images as Socio-Religious Practices*, introduction, Conference *The Highgate Cemetery in London, International Exchange on media and religion*, Heythrop College, London/GB, September.
- Mormon Polygamy as Reality Show. The Ambivalent Praise of Binary Gender Roles in “Sister Wives”*, Media, Gender & Religion Conference, Center for Media, Religion and Culture, University of Colorado, Boulder/US, January 8.
- 2015 *Stummes Leiden. Die Passionsgeschichte zu Beginn der Filmgeschichte*, Ringvorlesung “Leid-Bilder. Die Passionsgeschichte in der Kultur”, University of Zurich/CH, September 15, 2015.
- Film and Religion: Adaptations and Transformations of the Passion Narrative in Film and Culture*, panel chair with Natalie Fritz, IAHR, International Association of the History of Religion, Erfurt/DE, August 26.
- 2014 *Unity in Diversity: Self-representation strategies of the Church of Jesus Christ of Latter-day Saints in the commercial series I AM A MORMON (2012–2014)*, AAR, American Association of Religion, San Diego/US, November 24.

Public Lectures and Workshops

- 2021 Aura Rosenberg: *Eros – Vulnerability*, guided exhibition tour, exhibition: *Paradise Lost #gender shift*, Deutsche Gesellschaft für christliche Kunst, Munich, June 16.
- Highgate Cemetery meets Sihlfeld*, hybrid panel discussion, September 22, <https://www.youtube.com/watch?v=ZUFWtHQpd2c>
- 2020 Panel discussion following the preview of *Richard Jewell* (Clint Eastwood, US 2019) «Media & Ethics: Are they mutually exclusive?», KOSMOS, Zürich (CH), 12.3.
- Interview, *Are there ethical rules for comedy?* Comment on the Instagram Post of comedian Hazam Raya, SRF (TV), Glanz und Gloria, 31.01.
- 2019 Der weibliche Blick in der Pornographie, Workshop Netzwerk F96, Würfel am Parkplatz, Zürich (CH), 03.11.
- 2018 *Zwischen privat und öffentlich. Zum Verhältnis von Gender und Religion in Reality Shows*, public lecture, “Religion and Gender: Konstruktionen – Medien – Erfahrungen”, Interdisziplinäres Forum Religion, Universität Erfurt, November 21.
- Escape – A Series of Dramatic Events*, workshop with Dr. Natalie Fritz, *Vanishing Points. Migration in Film / Fluchtpunkte. Migration im Film*, annual Conference of the international research group Film and Theology, Schwerte (GER), May 31.
- Mormon Genealogies and Transmedia Storytelling*, public lecture “Recent research in the study and history of religion”, Ludwig-Maximilians-Universität, Munich, May 3.
- “No comment!” *Der Umgang der Kirche Jesu Christi der Heiligen der letzten Tage mit den unkontrollierbaren Dimensionen des Cyberspaces*, öffentlicher Vortrag, Universität Basel (CH), March 22.
- 2017 *Kommunikationsräume eines religiösen Lifestyles. Mormonen in dokumentarischen Medien*, presentation of Habilitation thesis, Ludwig-Maximilians- Universität, Munich, July 17.
- Säkularisierung in dokumentarischen Medien (kulturwissenschaftliche Film- und Bildanalysen)*, Collegium Helveticum, ETH Zürich, masterclass, center for Religion, Economy and Politics, University of Zurich, May 8.
- Vielfalt als Herausforderung. Repräsentationen von Mormonen in der Öffentlichkeit*, Ludwig-Maximilians- Universität, Munich, January 31.
- 2016 *The Religion of Politics, Election 2012 and 2016*, Election Night, Zentrum Karl der Grosse, Zürich, November 8.
- Election Night, Panel discussion , Zentrum Karl der Grosse, Zürich, November 8.
- Alles unter Kontrolle?! Strategien im Umgang mit dem Internet bei den Mormonen*, Studientag Religion und Cyberspace, University of Basel, November 4.
- Migration in Switzerland*, Global Studies and Languages, Massachusetts Institute of Technology, Cambridge (MA), January 14.
- 2015 *Stellungnahme zur Behauptung der zunehmenden “Islamisierung unserer Gesellschaft”*, appeal proceedings, University of Salzburg (AU), July 28.

September 4, 2020

Spaces of Communication – Religion in Audiovisual Media, Visiting Scholar Lunch, Comparative Media Studies, Massachusetts Institute of Technology, Cambridge (MA), March 19.

Film

RELIGION IN CULTURAL IMAGINARY: EXPLORATIONS IN VISUAL UND MATERIAL PRACTICES, short film 15', Massachusetts Institute of Technology, Comparative Media Studies (CMS), University of Zurich, Center for Religion Economy and Politics (ZRWP), 2015. http://media-religion.org/publikationen/Religion_in_Cultural_Imaginary_150915.mp4

THE RELIGION OF POLITICS, short film 32', Yale University, New Haven (CT), Film Studies Program, University of Zurich, 2013.